

## Call for Papers

### *Arcadia: Explorations in Environmental History*

**Arcadia (ISSN 2199-3408) is now inviting new submissions.**

*Arcadia: Explorations in Environmental History* is an open-access, peer-reviewed publication platform for short, illustrated, and engaging environmental histories. Embedded in a particular time and place, each story focuses on a site, event, person, organization, or species as it relates to nature and human society. By publishing digitally on the Environment & Society Portal, *Arcadia* promotes accessibility and visibility of original research in global environmental history and cognate disciplines. Each peer-reviewed article includes a profile of the researcher, links, and suggested readings.

Contributors are free to choose their own environmentally themed topics, but for this volume we especially welcome submissions on:

- historical events in Southeast Asia, North Africa, the Arabian Peninsula, Central Asia, and other areas currently not represented on [this map](#).
- events fitting the description of our new *Notions and Nature* collection.

We also welcome proposals for contributions by practitioners as well as inter-connected submissions by individual authors or research groups. Let us know if you are interested in having your submission linked to an existing thematic *Arcadia* collection or if you would like to edit a new one. Existing *Arcadia* collections include:

[National Parks in Time and Space](#), [Global Environmental Movements](#), [Water Histories](#), [The Nature State](#), [Rights of Nature Recognition](#), [Diseases and Pests in History](#), [Terms of Disaster](#), [Histories across Species](#), [Technology and Expertise](#), [Coastal History](#), [Religion and Place](#), and [Notions and Nature](#).

**To submit**, simply send a filled-out version of this [form](#) together with your draft submission to *Arcadia*'s managing editor, Pauline Kargruber ([arcadia@carsoncenter.lmu.de](mailto:arcadia@carsoncenter.lmu.de))—guidelines are included in the form. Your email should also include 2–5 images and/or multimedia (with permissions if necessary) and a profile photo. Complete submissions are assigned to two anonymous peer reviewers chosen for their expertise in a field related to the submission. We also encourage authors to suggest potential reviewers as an option—they may or may not be contacted. We ask for reviewers to send feedback within one month. If reviewers request revisions, we will ask you to address these within two weeks. For accepted manuscripts, copy editing will be provided.

**For full consideration for the spring volume, please submit your draft by 2 November 2022.** While submissions can be made at any time, we are concentrating the review process around three seasonal volumes. Please note that, due to an increased submission rate, accepted submissions may be published in later volumes. *Arcadia* requires no submission fees or article processing fees, and is published open-access under a Creative Commons CC-BY license. With submissions or any questions, please email Pauline Kargruber at [arcadia@carsoncenter.lmu.de](mailto:arcadia@carsoncenter.lmu.de).

## New Collection: [Notions and Nature](#)

Environmental history emerged as a corrective measure against the historiographical tendency to emphasize human ideas at the expense of material and nonhuman factors. Nevertheless, early environmental history, such as the works by Donald Worster and Carolyn Merchant, stressed how attitudes towards nature not only affect our way of treating the environment but also have a history of their own. J. Donald Hughes therefore classed the history of ideas as one of the main themes in environmental history.

All environmental historians are aware of the role that the very concepts of nature, wilderness, and the frontier have played in history, especially in the United States, but the role of ideas does not stop there. The thematic collection *Notions and Nature* therefore focuses on ideas, cultural patterns, concepts, discourses, imaginaries, ideologies, and written works that in different ways play a role in human–environment interaction all over the world. The collection makes use of a broad understanding of ideas and also welcomes submissions on environmental psychology, cognition, and neurohistory.

To make sure that the realm of ideas does not obscure the material conditions in which it exists, and to comply with the guidelines of *Arcadia*, submissions must be tied to an event in environmental history—i.e., a specific place at a specific time. Contributors are encouraged to reflect upon the two-way interaction between ideas and the material environment. E.g., did a specific notion or belief change the way humans, for better or worse, acted upon a specific place? Were human ideas affected or created by the discovery of a new environment? And vice versa.

Considering the above, submissions can cover—but are not limited to—topics such as:

Concepts related to the environment • Utopias, plans, and visions • Assumptions about nature • The relation between written works and specific environments • Myths and misconceptions • The beginning or impact of intellectual environmentalist movements • Idealist and materialist stances toward place • Environmental philosophy • The impact on the environment of ideas and imaginaries • Environmental ideas in symbols, semiotics, and artworks • Ideological uses of nature • Environmental implications of epistemological shifts • The relation between environments and cognition and/or mental health • Different epistemological or ontological conceptions of the natural world

*Notions and Nature* is curated by **Jonatan Palmblad** at the Rachel Carson Center for Environment & Society.