

## Call for Papers

### *Arcadia: Explorations in Environmental History*

**Arcadia (ISSN 2199-3408) is now inviting new submissions.**

*Arcadia: Explorations in Environmental History* is an open-access, peer-reviewed publication platform for short, illustrated, and engaging environmental histories. Embedded in a particular time and place, each story focuses on a site, event, person, organization, or species as it relates to nature and human society. By publishing digitally on the Environment & Society Portal, *Arcadia* promotes accessibility and visibility of original research in global environmental history and cognate disciplines. Each peer-reviewed article includes a profile of the researcher, links, and suggested readings.

Contributors are free to choose their own environmentally themed topics, but for this volume we especially welcome submissions on historical events in Southeast Asia, North Africa, the Arabian Peninsula, Central Asia, and other areas currently underrepresented on [this map](#).

We also welcome proposals for interconnected contributions by individual authors or research groups. Let us know if you are interested in having your submission linked to an existing thematic *Arcadia* collection or if you would like to edit a new one. Existing *Arcadia* collections include:

[National Parks in Time and Space](#), [Global Environmental Movements](#), [Water Histories](#), [The Nature State](#), [Rights of Nature Recognition](#), [Diseases and Pests in History](#), [Terms of Disaster](#), [Histories across Species](#), [Technology and Expertise](#), [Coastal History](#), [Religion and Place](#), and [Notions and Nature](#).

#### How to Submit

To submit, simply send a filled-out version of this [form](#) together with your draft submission to *Arcadia*'s managing editor, Pauline Kargruber ([arcadia@carsoncenter.lmu.de](mailto:arcadia@carsoncenter.lmu.de))—guidelines are included in the form. Your email should also include 2–5 images and/or multimedia (with permissions if necessary) and a profile photo. Complete submissions are assigned to two anonymous peer reviewers chosen for their expertise in a field related to the submission. We also encourage authors to suggest potential reviewers as an option—they may or may not be contacted. We ask for reviewers to send feedback within one month. If reviewers request revisions, we will ask you to address these within two weeks. For accepted manuscripts, copyediting will be provided.

**For full consideration for the spring volume, please submit your draft by 30 November.** While submissions can be made at any time, we are concentrating the review process around three seasonal volumes. Please note that due to an increased submission rate, accepted submissions may be published in later volumes. *Arcadia* requires no submission fees or article-processing fees, and is published open-access under a Creative Commons CC-BY license. With submissions or any questions, please email Pauline Kargruber at [arcadia@carsoncenter.lmu.de](mailto:arcadia@carsoncenter.lmu.de).

**We look forward to your contribution!**