

RCC Perspectives: Transformations in Environment and Society is an open-access publication that exists to record and reflect the activities of the Rachel Carson Center for Environment and Society. The journal provides a forum for examining the interrelationship between environmental and social changes and is designed to inspire new perspectives on humanity and the wider world. *RCC Perspectives* aims to bridge the gap between scholarly and non-scholarly audiences and encourage international dialogue.

The following guidelines are aimed at volume editors or contributors to *Perspectives*. Submissions to *Perspectives* are subject to review by the series editors. *Perspectives* does not have an anonymous peer-review system; it offers a streamlined process by which cutting-edge ideas and approaches can be widely read by a global audience.

Suggested Formats

Multi-perspective issue: A collection of short contributions of between 1,500 and 2,500 words by multiple authors, ideally giving different disciplinary perspectives or global viewpoints on a common theme.

Monograph: An extended essay of between 6,000 and 12,000 words by a single author, which may also include an introduction or commentary by a second author.

Mixed formats: The digital format of *Perspectives* allows us great flexibility in terms of the kinds of content we can publish, and we will consider other formats to suit particular topics and author constellations. For examples of alternative formats, see *RCC Perspectives* 2011/6 “Revisiting Risk Society: A Conversation with Ulrich Beck” and *RCC Perspectives* 2014/6, “Beyond Doom and Gloom: An Exploration through Letters.”

Submission and Publishing Process

Contributions are subject to approval to ensure that the quality and content is representative of the work being done at the Rachel Carson Center and to avoid exceeding the capacity of the editorial team. When a proposal is accepted by the series editors, authors will agree on a deadline by which their contribution will be submitted. Authors are expected to revise their texts to the best of their ability before submitting them for publication. The *Perspectives* team reserves the right to request that authors revise articles in order to fit the *Perspectives* mission and the style guidelines below.

In the case of multi-author issues, the volume editor is responsible for collecting contributions in a timely manner, as well as deciding on an appropriate length and format for the texts and making sure that contributions adhere to this. When all content (text, images, etc.) for an issue has been received, it will be worked on by the editorial team, who will suggest corrections and improvements (including full native-speaker editing of texts) and check that formal criteria (image rights, word counts, etc.) are adhered to. Authors will be asked to review final drafts of their contribution prior to publication.

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Style Guidelines

When preparing your contribution, please consider the following:

- Please use only one typeface and size. All text should be ranged left and unjustified, with hyphenation cancelled. Extra formatting, such as indents, underlining, and tabs should be avoided. RCC house style uses US English and SI (metric) units.
- Illustrations. Each image should be saved as a separate TIFF or JPG file with a minimum resolution of 300 dpi. Authors are responsible for obtaining permission from the copyright holder. Contact us via e-mail for a permission form. No artwork, graphs, tables, or charts should be included in the text files. The text files should, however, indicate where any images should be placed.
- References. Depending on the style of a piece, authors may choose to provide a list of suggested readings, footnotes, or no notes at all. Because *Perspectives* is aimed at a non-specialist audience, footnotes should ideally be kept to a minimum. When appropriate, author-date style references may also be accepted; please check with the volume editor about their preference.
- Format should follow the *Chicago Manual of Style*, 16th edition. We provide selected examples below, but strongly encourage you to visit the *Chicago-Style Citation Quick Guide* online at http://www.chicagomanualofstyle.org/tools_citationguide.html.

Examples for Reference List Entries

Book

Merchant, Carolyn. *The Death of Nature: Women, Ecology, and the Scientific Revolution*. San Francisco: Harper & Row, 1980.

Book chapter

Sodhi, Navjot S., Barry W. Brook, and Corey J.A. Bradshaw. "Causes and Consequences of Species Extinctions." In *The Princeton Guide to Ecology*, edited by Simon A. Levin, 514–20. Princeton: Princeton University Press, 2009.

Journal article

Krausmann, Fridolin. "Milk, Manure, and Muscular Power: Livestock and the Industrialization of Agriculture." *Human Ecology* 32, no. 6 (2004): 735–73.

Website

Milena Gonzalez, Milena, and Matt Lucky. "Fossil Fuels Dominate Primary Energy Consumption." *Vital Signs Online*. WorldWatch Institute, last modified 24 October 2013, <http://worldwatch.org/fossil-fuels-dominate-primary-energy-consumption-0>.