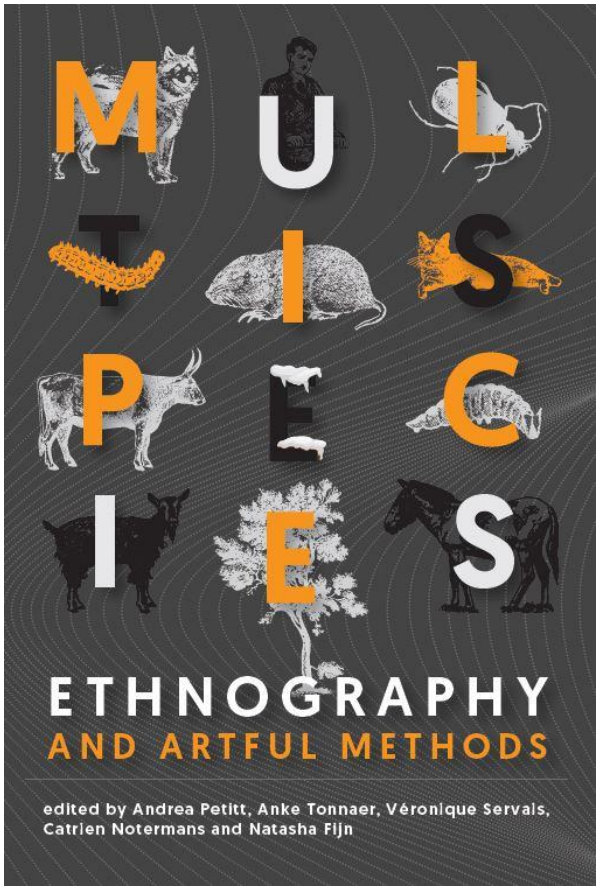
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Multispecies Ethnography and Artful Methods

Petitt, Andrea, Anke Tonnaer, Véronique Servais, Catrien Notermans and Natasha Fijn (eds.)

Petitt, Andrea, Anke Tonnaer, Véronique Servais, Catrien Notermans and Natasha Fijn, eds. *Multispecies Ethnography and Artful Methods*. Winwick: The White Horse Press, 2025.



Multispecies Ethnography and Artful Methods. Cover.

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Multispecies Ethnography and Artful Methods explores the potential of multimodal art practices in doing qualitative research beyond the human. Through artful endeavours such as creative writing,

photography, filmmaking, drawing and poetry, the volume aims to overcome the shortcomings of conventional, anthropocentric and logocentric methods in multispecies research. To move beyond the limitations of language and linguistic communication, the contributors build on the long tradition of visual and sensory anthropology while also engaging in and consciously reflecting on innovative, creative and artistic methods. Taking a multispecies and more-than-human perspective – ranging from snow and trees to animals and an AI oracle – the volume investigates ways to touch, speak, listen, feel, walk with and reach across different species.

This book and accompanying multimedia website advance the frontier of publishing artful expressions of academic research by highlighting how creative practices can be the very core of data collection, analysis and the communication of research. As such, the artful pieces are not 'just' illustrations of textual representations, but are practised as part of an iterative process of data collection and analysis.

The contributions by well-established scholars, early career researchers and postgraduates who carry out new, cutting-edge research offer an engaging range of analytical, methodological and empiric orientations, while conversing at the intersection of multispecies ethnography and artful methods.

Click here for an interactive version of the book.

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