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## “The Place of the Moon”

Cokinos, Christopher



Still from the film *Frau im Mond*, written by Thea von Harbou, directed by Fritz Lang, 1928/29. Photo by Horst von Harbou / Deutsche Kinemathek. Public domain.



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The same Moon rises everywhere, but, for me, the Moon is part of the US West. It rose over my first house near Logan, Utah; three houses in Tucson, Arizona; a canyon cabin in Utah; a brief home in Salt Lake City, Utah; and now, a retirement house in Logan, a place that, years ago, I thought I'd never leave. Moonlight—and the satellite's wild surface as revealed by my telescope—reshaped my relationships to the Sonoran Desert and to the Wasatch Mountains of northern Utah, to which one science writer compared a lunar crater. (From the article)

This article was originally published in [Springs: The Rachel Carson Center Review](#). *Springs* is an online publication featuring peer-reviewed articles, creative nonfiction, and artistic contributions that showcase the work of the Rachel Carson Center and its community across the world.

2024 Christopher Cokinos



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