



Multimedia Library Collection: Periodicals

“The Poetics of Dunes”

Freitas, Joana Caspar de



Dunes: the beauty of geopoetry. Photo by Joana Gaspar de Freitas, March 2022. CC BY 4.0.

Freitas, Joana Gaspar de. “The Poetics of Dunes.” *Springs: The Rachel Carson Center Review*, no. 5 (June 2024).

I grew up by the sea, in the warm south of Portugal, swimming in the ocean and playing in the sand. I didn’t know then that my childhood playground was actually an “anthropocoast,” a hybrid or human-shaped coast, the product of one of the first beach nourishments made in my country.

And when I later became a historian, I didn't think that my professional path would lead me through sand hills. But years ago, I realized that dunes have stories too, which prompted me to write a book on the historical connections between humans and the coast—on the history of dunes. (From the article)

This article was originally published in [Springs: The Rachel Carson Center Review](#). *Springs* is an online publication featuring peer-reviewed articles, creative nonfiction, and artistic contributions that showcase the work of the Rachel Carson Center and its community across the world.

2024 Joana Gaspar de Freitas



This work is licensed under a [Creative Commons Attribution 4.0 International License](#).

This license refers only to the text and does not include any image rights.

Please see captions in the PDF for individual licenses.

Download:

PDF:

https://www.environmentandsociety.org/sites/default/files/key_docs/freitas_the_poetics_of_dunes_springs_5_2024.pdf

Related links:

- *Springs: The Rachel Carson Center Review*
<https://springs-rcc.org>

Websites linked in this text:

- <https://springs-rcc.org/>