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"Home, Roots, Cosmos: A Path through Calvino's Ecology"

Iovino, Serenella



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> The house is Villa Meridiana. You get there by going up a little side street that skirts Via Alessandro Volta, just outside the center of town. It's up high, on a steep slope overlooking the sea. All around are palm trees. Ahead, you find the cosmopolitan city of Sanremo, of the Hôtel des Anglais, of the casino that—in the time in which we find ourselves, the beginning of the 1900s—is one of the main attractions bringing visitors to the city. Behind it is another world. (From the article)

This article was originally published in *Springs: The Rachel Carson Center Review* . *Springs* is an online publication featuring peer-reviewed articles, creative nonfiction, and artistic contributions that showcase the work of the Rachel Carson Center and its community across the world.

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