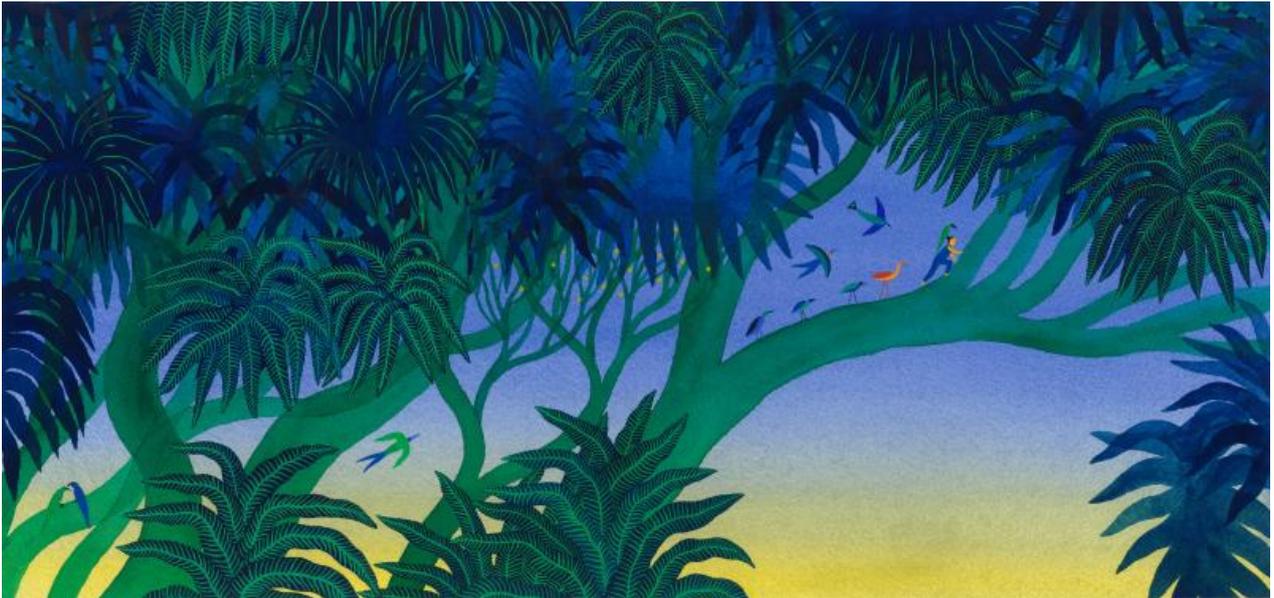


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“Home, Roots, Cosmos: A Path through Calvino’s Ecology”

Iovino, Serenella



Jean Mallard, *Expédition Végétal*. Pigment-inks print, 80 x 40 cm. Courtesy of the artist and La Slow Galerie. All rights reserved.

Iovino, Serenella. “Home, Roots, Cosmos: A Path through Calvino’s Ecology.” *Springs: The Rachel Carson Center Review*, no. 4 (October 2023).

The house is Villa Meridiana. You get there by going up a little side street that skirts Via Alessandro Volta, just outside the center of town. It’s up high, on a steep slope overlooking the sea. All around are palm trees. Ahead, you find the cosmopolitan city of Sanremo, of the Hôtel des Anglais, of the casino that—in the time in which we find ourselves, the beginning of the 1900s—is one of the main attractions bringing visitors to the city. Behind it is another world. (From the article)

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