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“Not Every Kid Is WEIRD: A Conversation with Francesca Mezzenzana”

Mezzenzana, Francesca, and Brady Fauth



A boy is ready to jump in a lake, Santa Croce Lake, Italy.

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Francesca Mezzenzana received a PhD in anthropology from the London School of Economics. Her current research project, [LearningNatures](#), investigates children’s human–nonhuman relationships across cultures. In addition to her numerous academic publications, Francesca has contributed to *Aeon*, *Süddeutsche Zeitung*, and *Slate Magazine*. She has conducted fieldwork in the Ecuadorian Amazon since 2011 and in Italy since 2019. Brady Fauth is an editor at the Rachel Carson Center and a writer in his spare time. He has continued to find ways to get lost in the same field behind his childhood home since 1993. Together, they discuss the inspirations and

trepidations of a research project spanning three continents. (From the article)

This article was originally published in *Springs: The Rachel Carson Center Review*. *Springs* is an online publication featuring peer-reviewed articles, creative nonfiction, and artistic contributions that showcase the work of the Rachel Carson Center and its community across the world.

2023 Francesca Mezzenzana and Brady Fauth



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Related links:

- *Springs: The Rachel Carson Center Review*
<https://springs-rcc.org>

Websites linked in this text:

- <https://www.learningnatures.com/about>
- <https://springs-rcc.org/>