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## “(Inter)national and (Trans)regional Agents: The Coastal Sand Dunes of Mozambique”

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Sand dunes characterise an extensive stretch of the coast of Mozambique. These aeolian landforms spread across provincial and countries’ borders and over time infiltrate the lives and actions of local people, authorities, experts, and tourists. This was the set off for a multi-layered study about dunes as agents of (inter)national and (trans)regional webs, due to their entanglement with the human world. This chapter brings into analysis and discussion the present physical and biological specific features of the Mozambican dunes, the Portuguese’s empire attempts to stabilise the sands through dune afforestation, the making a living of nowadays populations pushed to marginal seaside areas by war and poverty, and the exploitation of coastal zones by tourism and other big economic interests. The result is a transdisciplinary overview of the agents, agencies, and processes of change occurring in the Mozambican coast in the 20th and 21st centuries, and their connection to international trends and global environmental concerns. (Source: [Routledge](#) )



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- *The Routledge Handbook of Environmental History*  
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- Joana Gaspar de Freitas, “The Poetics of Dunes.” *Springs* (2024)  
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