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"La 'prochaine épidémie': Domination et émergences"

Roth, Emmanuelle

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How to represent the apocalypse in the era of pandemics of zoonotic origin? This review of *Human Extinction and the Pandemic Imaginary*, published by Christos Lynteris on the brink of the COVID-19 epidemic, problematises the tension between a dominant pandemic imaginary, perpetuated by outbreak preparedness policies and the media, and an emergent imaginary, historically and geographically. Through comparisons between past pandemics and the one currently experienced, I sketch shifts in the genre and argue that the novelty of images of human extinction must nonetheless be assessed not only in relation to time, but also in space. (Abstract)

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