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Interview with Thom van Dooren, author of *The Wake of Crows: Living and Dying in Shared Worlds*

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> Crows can be found almost everywhere that people are, from tropical islands to deserts and arctic forests, from densely populated cities to suburbs and farms. Across these diverse landscapes, many species of crow are doing well: their intelligent and adaptive ways of life have allowed them to thrive amid human-driven transformations. Indeed, crows are frequently disliked for their success, seen as pests, threats, and scavengers on the detritus of human life. But among the vast variety of crows, there are also critically endangered species that are barely hanging on to existence, some of them the subjects of passionate conservation efforts.
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> *The Wake of Crows: Living and Dying in Shared Worlds* (Columbia UP, 2019) is an exploration of the entangled lives of humans and crows. Focusing on five key sites, Thom van Dooren asks how we might live well with crows in a changing world. He explores contemporary possibilities for shared life emerging in the context of ongoing processes of globalization, colonization, urbanization, and climate change. Moving among these diverse contexts, this book tells stories of extermination and extinction alongside fragile efforts to better understand and make room for other species. Grounded in the careful work of paying attention to particular crows and their people, The Wake of Crows is an effort to imagine and put into practice a multispecies ethics. In so doing, van Dooren explores some of the possibilities that still exist for living and dying well on this damaged planet.
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> (Source: New Books Network)

In this episode from the New Books Network podcast, Thom van Dooren is interviewed on his recent book, *The Wake of Crows: Living and Dying in Shared Worlds.*

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- New Books Network
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  https://doi.org/10.5282/rcc/7775

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