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"Representations, Traces, Vital Agents: Why Images Matter to Environmental History"

Dunaway, Finis

Dunaway, Finis. "Notes from the Icehouse: Representations, Traces, Vital Agents: Why Images Matter to Environmental History." *Global Environment*: *A Journal of Transdisciplinary History* 16, no. 3 (2023): 624–33.

Too often, historians treat images either as inert illustrations that offer nothing more than objective records of reality or as passive mirrors that merely reflect the past. By approaching them as representations, traces and vital agents, historians can instead use them as primary sources to consider how images played an active role in the making of the environmental past. (From the article)

A collaboration between the International Consortium of Environmental History Organizations and The White Horse Press, "Notes from the Icehouse" is a series of reflections published in each issue of *Global Environment: A Journal of Transdisciplinary History*.

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"Representations, Traces, Vital Agents: Why Images Matter to Environmental History"
Source URL: http://www.environmentandsociety.org/node/9787
Print date: 28 November 2026 08:59:39