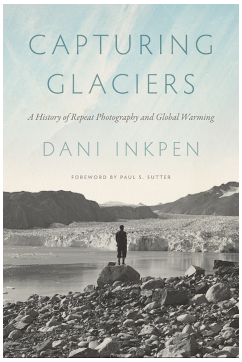
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Capturing Glaciers: A History of Repeat Photography and Global Warming

Inkpen, Dani



Capturing Glaciers. Cover.

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Inkpen, Dani. *Capturing Glaciers: A History of Repeat Photography and Global Warming*. Washington: University of Washington Press, 2024.

Photographs do not simply speak for themselves. Their meanings are built through interpretive frameworks that shift over time. Today, photographs of receding glaciers are one of the most well recognized visualizations of human-caused climate change. These images, captured through repeat photography, have become effective with an unambiguous message: global warming is happening, and it is happening now. But this wasn't always the case. The meaning and evidentiary value of repeat glacier photography has varied over time, reflecting not only evolving scientific norms but also social, cultural, and political influences.

In *Capturing Glaciers*, Dani Inkpen historicizes the use of repeat glacier photographs, examining what they show, what they obscure, and how they influence public understanding of nature and climate change. Though convincing as a form of evidence, these images offer a limited and sometimes misleading representation of glaciers themselves. Furthermore, their use threatens to

replicate problematic ideas baked into their history. With clear and compelling writing, *Capturing Glaciers* ultimately calls for a centering of climate justice and warns of the consequences of reducing the problem of global warming to one of distant wilderness.

(Source: University of Washington Press)

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