

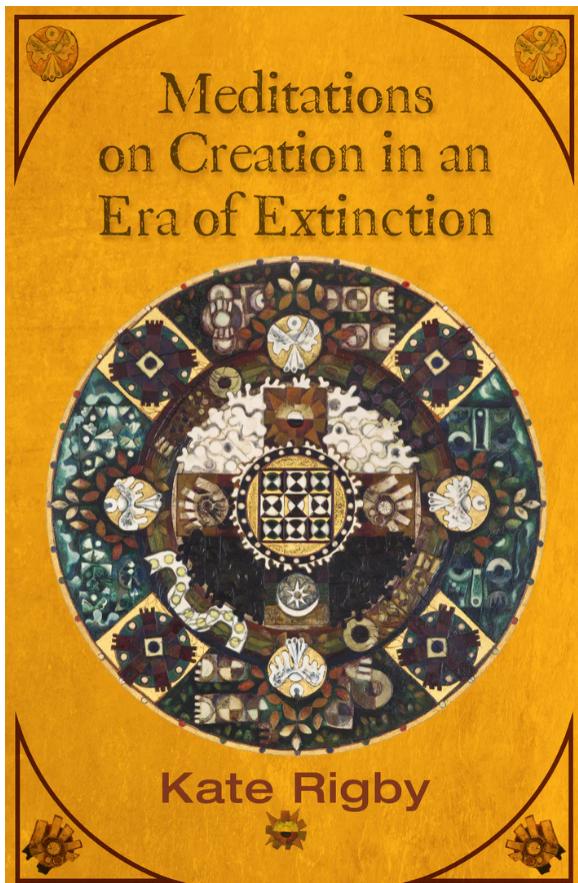


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Meditations on Creation in an Era of Extinction

Rigby, Kate

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Practicing an ancient form of theological reflection on creation—the hexameron—this book attends to the entangled crises of global climate change, toxic pollution, biodiversity loss, social inequity, and ecological unraveling. Rigby takes each day of the Genesis 1 creation narrative as the

launching point for critical theological engagement with earlier commentators like Basil of Caesarea, Augustine, Abelard, and Thomas Traherne, in the contemporary horizon of planetary imperilment and ecological injustice. Informed also by both Western science and indigenous knowledge, this book highlights faith-based initiatives from around the world that are contributing to the healing of human relations with our fellow creatures and shared earthly environs. By attending to planetary well-being and eco-justice, Rigby's unique and striking approach to the hexameron captures both the industrial-era devastation of our common home and the precious hope for salvific healing in Shalom. (Source: [Orbis Books](#))

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