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# "The Poor Woods of Northern Nigeria"

Egya, Sule Emmanuel



Herbal Heritage Centre at Gona in Nigeria.

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I have loved trees since childhood. Mother said she was sitting under a mango tree when her water broke and I was to be born. She carried me as a baby and sang me lullabies under trees. I took my first steps under trees. I played as a toddler under trees. I am now an adult with a profound respect for trees. (From the article)

This article was originally published in *Springs: The Rachel Carson Center Review*. The journal is an online publication featuring peer-reviewed articles, creative nonfiction, and artistic contributions that showcase the work of the Rachel Carson Center and its community across the world.

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