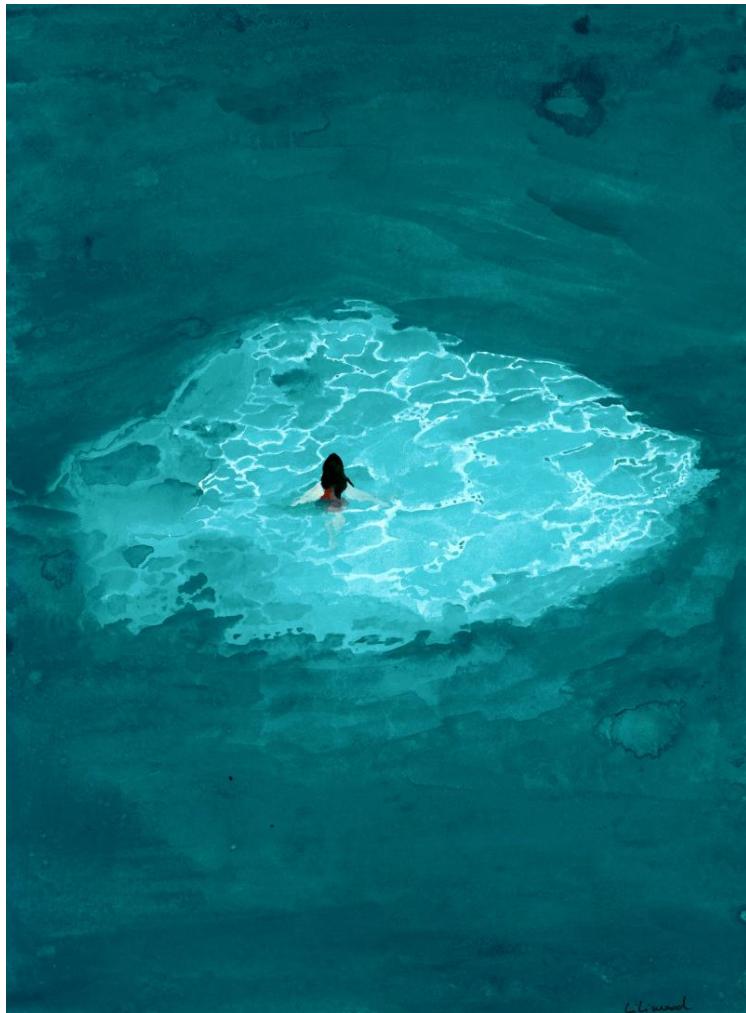




Multimedia Library Collection: Periodicals

“Five Ways of Seeing the Steinsee”

Mentz, Steve



Lili Wood, *Après le plongeon*. Pigment-inks print, 21 x 29.7 cm.

Courtesy of the artist and La Slow Galerie. All rights reserved. This image has been cropped from its original dimensions.

The copyright holder reserves, or holds for their own use, all the rights provided by copyright law, such as distribution, performance, and creation of derivative works.

Mentz, Steve. “Five Ways of Seeing the Steinsee.” *Springs: The Rachel Carson Center Review*, no. 3 (May 2023).

I remember my first swim at the Steinsee, on a sunny afternoon in early October, luxuriating in the warmth of sunlight absorbed by the top layer of still water. Not many days later, I returned to find the swimming area in the shade. The underwater thermometer, which I'd not checked before, now read 11 degrees. I'm not an ice swimmer or Wim Hof devotee. Mostly I take single digits as an uncrossable Rubicon, so 11 degrees meant: swim now. You won't want to later. A temperature of 11 seemed a just-ajar door, a passage to enter. (From the article)

This article was originally published in *Springs: The Rachel Carson Center Review*. *Springs* is an online publication featuring peer-reviewed articles, creative nonfiction, and artistic contributions that showcase the work of the Rachel Carson Center and its community across the world.

2023 Steve Mentz



This work is licensed under a [Creative Commons Attribution 4.0 International License](#).

This license refers only to the text and does not include any image rights.

Please see captions in the PDF for individual licenses.

Download:

PDF:

https://www.environmentandsociety.org/sites/default/files/key_docs/mentz_five_ways_of_seeing_the_steinsee_springs_2023_1.pdf

Related links:

- *Springs: The Rachel Carson Center Review*
<https://springs-rcc.org>

Websites linked in this text:

- <https://springs-rcc.org/>