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“Earthworm”

Roy, Sumana



Ángeles Martínez Pomata, *Stratified Soil*, 2018. Oil on canvas, 24 x 19 cm.

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Roy, Sumana. “Earthworm.” *Springs: The Rachel Carson Center Review*, no. 2 (December 2022).

From here, life seems like background noise,
speech a fossil from a disobedient time,
cleanliness a bed for the frail and aging.
And light a lazy animal that often stops to rest—
it has no curiosity, it never travels underground.

(From the poem)

This poem was originally published in [Springs: The Rachel Carson Center Review](#). The journal is an online publication featuring peer-reviewed articles, creative nonfiction, and artistic contributions that showcase the work of the Rachel Carson Center and its community across the world.

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