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"Australia Burning"

Griffiths, Tom

Griffiths, Tom. "Australia Burning." *Springs: The Rachel Carson Center Review*, no. 2 (December 2022).

In November 2019, as forest fires worked their way south along the Great Dividing Range, I walked for a week in the Australian Alps. The wild granite tors, the delicate beauty of the snow gums, and the exhilarating freedom of the Alpine herb fields always lift my spirits. In late spring and early summer, this landscape still carries the memory of snow, of a magic, ethereal otherworld I came to know on skis as a child. Slicks of ice remain tucked under crags. It is a place apart, of

subtle colours and sharp air, where ranges of cerulean blue cascade in receding waves to the horizon. (From the article)

This article was originally published in *Springs: The Rachel Carson Center Review* . The journal is an online publication featuring peer-reviewed articles, creative nonfiction, and artistic contributions that showcase the work of the Rachel Carson Center and its community across the world.

2022 Tom Griffiths

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