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Interview with Sritama Chatterjee, author of *Off-Shore Aesthetics*

Adams, Kim, and Saronik Bosu

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> Sritama Chatterjee talks about a model of literary criticism that she developed in the process of writing her new essay on shipbreaking in Bangladesh. It is a form of materialist understanding for texts, places, and geographies together, taking into account particular signifiers of a place and looking at correspondent literary responses.
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> Sritama is a literary and cultural theorist of the Indian Ocean World, in the Literature program at the Dietrich School of Arts and sciences, University of Pittsburgh. Her dissertation project titled, "Ordinary Environments and Aesthetics in Contemporary Indian Ocean Archipelagic Writing" has been awarded an Andrew Mellon Pre-Doctoral Fellowship from her graduate school for outstanding research and scholarly excellence. Her work on the Indian Ocean archipelagos also takes the shape of a collaborative public-facing, community project Delta Lives, which platforms communities in Sundarbans telling their stories. As part of her commitment to rethinking environmental humanities pedagogy, she has edited a cluster on "Water Pedagogies: From the Academy and Beyond" published by NICHE Canada which brings together a set of eleven articles from scholars and activists reflecting on water pedagogy.
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> (Source: New Books Network)

In this episode from the New Books Network podcast, Sritama Chatterjee is interviewed on her recent essay, *Off-Shore Aesthetics*.

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