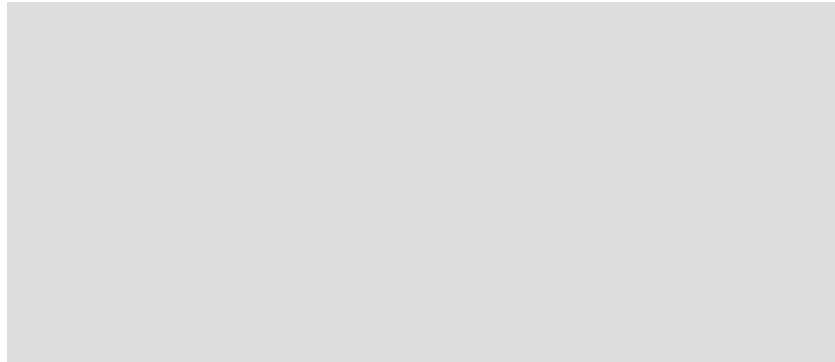


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“How to Live with Toxicity: An Interdisciplinary Conversation”

Brown, Kate, and Antonia Alampi



Brown, Kate, and Antonia Alampi. “How to Live with Toxicity: An Interdisciplinary Conversation.” Second Annual Rachel Carson Center Lecture, LMU Munich, 20 May 2021, 26:22.

In this talk between environmental history and curatorial practice, historian Kate Brown and curator Antonia Alampi reflect on their experiences on working with toxicity. As the author of *Manual for Survival: A Chernobyl Guide to the Future*, Kate Brown address her experiences with toxicity, radioactivity, and ecology during her fieldwork. Antonia Alampi critically reflects on her curatorial projects and the possibilities and limits of curating, dispersing, and mediating knowledge on toxicity through exhibitions. This public keynote event was co-hosted by the [DFG Hazardous Travels research team](#) and the [Rachel Carson Center for Environment and Society](#).

Kate Brown and Antonia Alampi later contributed to the Rachel Carson Center’s online journal *Springs: The Rachel Carson Center Review* with the articles “[The World as a Wardian Case](#)” and “[Deadly Affairs: An Art Exhibition about Toxicity](#).”

Related links:

- Kate Brown, “The World as a Wardian Case,” *Springs* 1 (2022)
<https://springs-rcc.org/the-world-as-a-wardian-case/>
- Antonia Alampi, “Deadly Affairs: An Art Exhibition about Toxicity,” *Springs* 1 (2022)
<https://springs-rcc.org/deadly-affairs/>
- *The Life of Waste* (virtual exhibition)
<https://doi.org/10.5282/rcc/8452>

- *Toxic Relationships: Uncovering the Worlds of Hazardous Waste* (virtual exhibition)
<https://www.environmentandsociety.org/exhibitions/toxic-relationships>

Websites linked in this text:

- <https://www.hazardoustravels.carsoncenter.uni-muenchen.de/index.html>
- <https://carsoncenter.uni-muenchen.de/>
- <https://springs-rcc.org/>
- <https://springs-rcc.org/the-world-as-a-wardian-case/>
- <https://springs-rcc.org/deadly-affairs/>