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“Where Ideas Grow: Life at the Landhaus”

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The Landhaus at Hermannsdorf.

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Between January and April 2022, I was one of the first cohort of Rachel Carson Center Landhaus fellows based at the Hermannsdorfer Landwerkstätten, an eco-farm in the Bavarian countryside south of Munich. There were ten of us: Flora Mary Bartlett, Subarna De, Thibault Fontanari,

Péter Makai, Jared Margulies, Diego Molina, Bright Nrkumah, and Céline Pessis, along with our Landhaus manager, Moremi Zeil. In this piece, I reflect on what Rachel Carson called “the repeated refrains of nature,” their influence on thought, and the surprising places where ideas grow. (From the article)

This article was originally published in [Spirings: The Rachel Carson Center Review](#) . The journal is an online publication featuring peer-reviewed articles, creative nonfiction, and artistic contributions that showcase the work of the Rachel Carson Center and its community across the world.

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