



Multimedia Library Collection: Periodicals

“Deadly Affairs: An Art Exhibition about Toxicity”

Alampi, Antonia



Various artists, *toxiThropca.sunset*, 2019, Deadly Affairs (23 March–30 June 2019), Kunsthall Extra City, Antwerp. © 2019 Tomas Uyttendaele.

© 2019 Tomas Uyttendaele

Used by permission

The copyright holder reserves, or holds for their own use, all the rights provided by copyright law, such as distribution, performance, and creation of derivative works.

Alampi, Antonia. “Deadly Affairs: An Art Exhibition about Toxicity.” *Springs: The Rachel Carson Center Review*, no.1 (July 2022).

Sometime in 2018 I joined a tour of the Uffizi Gallery in Florence. Guided by art historian Ingrid Greenfield, it highlighted the role of trade between Africa and Europe in the stylistic development of the Renaissance. An unexpected debate ensued about the color white. It revolved around the fact that white’s association with purity, sanctity, and innocence is a predominantly (yet not

exclusively) Western cultural attribute. In many other cultures, white represents the opposite.
(From the article)

This article was originally published in *[Springs: The Rachel Carson Center Review](#)*. The journal is an online publication featuring peer-reviewed articles, creative nonfiction, and artistic contributions that showcase the work of the Rachel Carson Center and its community across the world.

2022 Antonia Alampi



This work is licensed under a [Creative Commons Attribution 4.0 International License](#).

This license refers only to the text and does not include any image rights.

Please see captions in the PDF for individual licenses.

Download:

PDF: https://www.environmentandsociety.org/sites/default/files/key_docs/alampi_deadly-affairs_springs_2022_1-1.pdf

Related links:

- *Springs: The Rachel Carson Center Review*
<https://springs-rcc.org>

Websites linked in this text:

- <https://springs-rcc.org/>