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Interview with Alison F. Richard, author of *Sloth Lemur's Song: Madagascar from the Deep Past to the Uncertain Present*

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> In the late nineteenth century, as humans came to realize that our rapidly industrializing and globalizing societies were driving other animal species to extinction, a movement to protect and conserve them was born. In *Beloved Beasts: Fighting for Life in an Age of Extinction* (Norton, 2021), acclaimed science journalist Michelle Nijhuis traces the movement's history: from early battles to save charismatic species such as the American bison and bald eagle to today's global effort to defend life on a larger scale. She describes the vital role of scientists and activists such as Aldo Leopold and Rachel Carson as well as lesser-known figures in conservation history; she reveals the origins of vital organizations like the Audubon Society and the World Wildlife Fund; she explores current efforts to protect species such as the whooping crane and the black rhinoceros; and she confronts the darker side of conservation, long shadowed by racism and colonialism.
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> (Source: New Books Network)

In this episode of *New Books in Biology and Evolution*, Galina Limorenko interviews Alison F. Richard, author of *Sloth Lemur's Song: Madagascar from the Deep Past to the Uncertain Present*.

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