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Interview with Heather Davis, author of *Plastic Matter*

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In *Plastic Matter* (Duke UP, 2022), Heather Davis traces plastic's relations to geology, media, biology, and race to show how matter itself has come to be understood as pliable, disposable, and consumable. The invention and widespread use of plastic, Davis contends, reveals the dominance of the Western orientation to matter and its assumption that matter exists to be endlessly manipulated and controlled by humans. Plastic's materiality and pliability reinforces these expectations of what matter should be and do. Davis charts these relations to matter by mapping the queer multispecies relationships between humans and plastic-eating bacteria and analyzing photography that documents the racialized environmental violence of plastic production. In so doing, Davis provokes readers to reexamine their relationships to matter and life in light of plastic's saturation.

(Source: New Books in Environmental Studies)

In this episode of *New Books in Environmental Studies*, Adam Bobeck interviews Heather Davis, author of *Plastic Matter*.

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