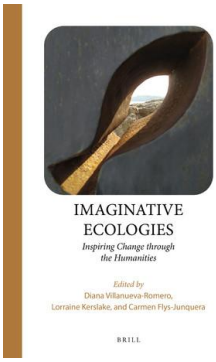
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Imaginative Ecologies: Inspiring Change through the Humanities

Villanueva-Romero, Diana, Lorraine Kerslake, and Carmen Flys-Junquera



Imaginative Ecologies. Cover.

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Imaginative Ecologies: Inspiring Change through the Humanities highlights the role literature and visual arts play in fostering sustainability. It weaves together contributions by international scholars, practitioners and environmental activists whose insights are brought together to illustrate how creative imaginations can inspire change. One of the most outstanding characteristic of this volume is its interdisciplinarity and its varied methods of inquiry. The field of environmental humanities is discussed together with ideas such as the role of the public intellectual and *el buen vivir*. Examples of ecofiction from the UK, the US and Spain are analysed while artistic practices aimed at raising awareness of the effects of the Anthropocene are presented as imaginative ways of reacting against climate change and rampant capitalism.

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