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Being in the Air: An Intellectual and Aesthetic History of Climate

Horn, Eva

Horn, Eva. *Being in the Air: An Intellectual and Aesthetic History of Climate.* Galway: Moore Institute, 2021. HD, 1:17:12. https://www.youtube.com/watch?v=72Uib5J1l9U&t

Current conceptualizations of climate and climate change are dominated by the abstract idea of climate as "the average weather." This scientific understanding needs to be complemented by a cultural concept of climate which has a long tradition from Antiquity to the Enlightenment. In order to understand what it means to "be in the air" culturally, politically, and medically, we need a cultural conception of climate as an environment. This talk provides historical and literary examples of what it might mean to understand the air from the inside, as an element of individual, social, and cultural life. (Source: YouTube)

Eva Horn is a professor of modern German literature and cultural history at the University of Vienna and was a Rachel Carson Center fellow in 2019. The talk was given on 19 October 2021 at the Moore Institute, NUI Galway.

Related links:

- Vienna Anthropocene Network
  https://anthropocene.univie.ac.at/

Websites linked in this text:

- https://www.youtube.com/watch?v=72Uib5J1l9U&t