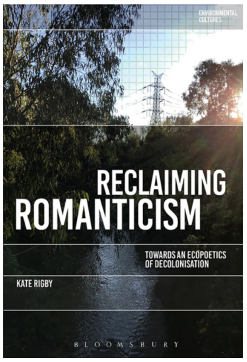
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Reclaiming Romanticism: Towards an Ecopoetics of Decolonisation

Rigby, Kate



Reclaiming Romanticism. Cover.

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Rigby, Kate. *Reclaiming Romanticism: Towards an Ecopoetics of Decolonisation*. London: Bloomsbury Academic, 2020.

The earliest environmental criticism took its inspiration from the Romantic poets and their immersion in the natural world. Today the "romanticising" of nature has come to be viewed with suspicion. Written by one of the leading ecocritics writing today, *Reclaiming Romanticism* rediscovers the importance of the European Romantic tradition to the ways that writers and critics engage with the environment in the Anthropocene era. Exploring the work of such poets as Wordsworth, Shelley and Clare, the book discovers a rich vein of Romantic ecomaterialism and brings these canonical poets into dialogue with contemporary American and Australian poets and artists. Kate Rigby demonstrates the ways in which Romantic ecopoetics responds to postcolonial challenges and environmental peril to offer a collaborative artistic practice for an era of human-non-human cohabitation and kinship.

Kate Rigby is Professor of Environmental Humanities at Bath Spa University and Adjunct Professor at Monash University, Australia. One of the world's foremost ecocritics, she was the founding President of the Association of the Study of Literature and the Environment (Australia-New Zealand). Her previous books include *Topographies of the Sacred: The Poetics of Place in European Romanticism* (2004) and *Dancing with Disaster: Environmental Histories, Narratives, and Ethics for Perilous Times* (2015).

Reclaiming Romanticism: Towards an Ecopoetics of Decolonization is available to buy from Bloomsbury .

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