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Interview with Allison Cobb, author of *Plastic: An Autobiography*

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> *Plastic: An Autobiography* (Nightboat Books, 2021) explores how technology, sprung from desire, draws all beings into its net, and asks how to live justly within its grasp.
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> In *Plastic: An Autobiography*, Allison Cobb's obsession with a large plastic car part leads her to explore the violence of our consume-and-dispose culture, including her own life as a child of Los Alamos, where the first atomic bombs were made. The journey exposes the interconnections among plastic waste, climate change, nuclear technologies, and racism. Using a series of interwoven narratives——from ancient Phoenicia to Alabama——the book bears witness to our deepest entanglements and asks how humans continue on this planet.
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> (Source: New Books Network)

In this episode of *New Books in Science*, Galina Limorenko interviews Allison Cobb, author of *Plastic: An Autobiography*.

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