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ASLE *EcoCast*: Forest Rhythms: The Hip Hop Environmentalism of Thomas Rashad Easley

Deer, Jemma, and Brandon Galm

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In this month's episode, Jemma and Brandon sit down with Thomas Rashad Easley, Hip Hop artist and Assistant Dean of Community and Inclusion at the Yale School of the Environment. He uses what he calls "Hip Hop Forestry" as a means to creatively address issues of environmental justice and inclusion—both within and outside of academia.

EcoCast: Environmental Conversations On Creative Art, Scholarship, and Teaching is the official podcast of the Association for the Study of Literature and Environment (ASLE). Each episode features interviews with guests sharing their scholarship, creative work, or teaching.

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asle_thomas_easley6njyx.mp3, by jpalmblad

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Related links:

- *EcoCast*'s call for participants
  https://www.asle.org/calls-for-contributions/call-for-participants-ecocast-the-official-asle-podcast/
- Association for the Study of Literature and Environment (ASLE)
  https://www.asle.org

Websites linked in this text:

- https://www.environmentandsociety.org/users/jpalmblad

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