



Multimedia Library Collection: Periodicals

## “Posthumanism in Literature and Ecocriticism”

Iovino, Serenella

Iovino, Serenella. “Posthumanism in Literature and Ecocriticism.” *Relations. Beyond Anthropocentrism* 4, no. 1 (2016): 11–20.

*“Where does the posthuman dwell? At what address? And in what type of house?”*

These questions, borrowed from the opening of Deborah Amberson and Elena Past’s essay on “Gadda’s *Pasticciaccio* and the Knotted Posthuman Household,” tickle our eco-accustomed ears – ears that more often than not like to take ideas back to their earthly dwelling, something that the Greek all-too famously called oikos. In our case, however, to provide the right answer to these questions is definitely challenging and might require a little “veering.” The reason is simple: situated by definition in a mobile space of matter and meanings, the posthuman does not seem so prone to *dwell*. In fact, it moves, relentlessly shifting the boundaries of being and things, of ontology, epistemology, and even politics. (From the abstract)

2016 Serenella Iovino.



This work is licensed under a [Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License](https://creativecommons.org/licenses/by-nc-nd/4.0/).

### Related links:

- The article on *Relations*' website  
<https://www.ledonline.it/index.php/Relations/article/view/989>