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"Posthumanism in Literature and Ecocriticism"

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"Where does the posthuman dwell? At what address? And in what type of house?"

These questions, borrowed from the opening of Deborah Amberson and Elena Past's essay on "Gadda's *Pasticciaccio* and the Knotted Posthuman Household," tickle our eco-accustomed ears – ears that more often than not like to take ideas back to their earthly dwelling, something that the Greek all-too famously called oikos. In our case, however, to provide the right answer to these questions is definitely challenging and might require a little "veering." The reason is simple: situated by definition in a mobile space of matter and meanings, the posthuman does not seem so prone to *dwell*. In fact, it moves, relentlessly shifting the boundaries of being and things, of ontology, epistemology, and even politics. (From the abstract)

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