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“A Sea Change in the Environmental Humanities”

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As we are living through a transformative response to a viral pandemic, this think piece suggests a reimagining of the environmental humanities in the open-ended inventories of feminist posthumanities and the low trophic registers of the oceanic. Sea farming of low trophic species such as seaweeds and bivalves is still underexplored option for the mitigation of climate change and diminishing species diversity in the warming oceans of the world. The affordances of low trophic mariculture for coastal life and for contributing to society’s transition into climate aware practices of eating, socializing and thinking is here considered, and showcased as an example of the practical uses of feminist environmental posthumanities. (Abstract)

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