



Multimedia Library Collection: Web Resources

## Environmental Justice Resources Online



*Los Afectados*, the affected ones, have been living downstream of the oil production of the American company Texaco for half a century in the Oriente of Ecuador - their decades-long struggle for compensation and clean-up is ongoing. This image shows Donald Moncayo of Toxitours in front of one of the almost 800 oil pits left behind. Photograph by Maximilian Feichtner, 2018.

Photograph by Maximilian Feichtner, 2018.



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*Los Afectados*, the affected ones, have been living downstream of the oil production of the American company Texaco for half a century in the Oriente of Ecuador - their decades-long struggle for compensation and clean-up is ongoing. This image shows Donald Moncayo of Toxitours in front of one of the almost 800 oil pits left behind. Photograph by Maximilian Feichtner, 2018. See the virtual exhibition [The Life of Waste](#) by Simone Müller.

Environmental justice is both a social movement with global reach and an interdisciplinary academic field that addresses the inequalities embedded in the ongoing ecological crisis. The term first originated in the late 1970s and early 1980s in the United States as a sociopolitical response to environmental racism: that is the systemic racism and biased structural organization of society that disproportionately exposes people of color to pollutions, toxic chemicals, and other environmental burdens. Environmental justice denounces the fact that, far from an equalizing process, the ecological crisis exacerbates existing inequalities and dominations. At its core lies the documented observations that people around the world do not equally contribute to the environmental degradations of the Earth, nor do they equally endure their negative consequences. While poor people, women,

indigenous communities, colonized and formerly colonized, people of color, particularly in the Global South, contribute very little to global warming and other environmental destructions, they are often the most exposed and vulnerable to their dire consequences. Environmental justice then stands as a call not only for the respect of our Earth, its various ecosystems, flora and fauna, but also for the implementation of worldwide conditions of justice, equality and dignity for the people excessively impacted.

As a complement to this growing resource page, the Rachel Carson Center for Environment and Society plans a series of commentaries to be published by its blog *Seeing the Woods*.

**Contributing editors:** Rachel Carson Center alumna fellows Malcom Ferdinand and Robert Gioielli, and RCC editor Kristy Henderson

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## Digital projects and collections

**Center for Environmental Justice twitter feed**, Colorado State University. <https://twitter.com/EJCSU>.

***Environmental Action***, 1970-1983. University of Pittsburgh Digital Collections. <https://digital.library.pitt.edu/islandora/object/pitt%3A666953190/viewer>. The magazine documents a commitment to an expansive definition of environmental issues in the movement's early years, including issues of environmental justice.

**"Environmental Justice."** Massachusetts Institute of Technology Course 11.368 by JoAnn Carmin. Fall 2004. MIT OpenCourseWare, <https://ocw.mit.edu>.

**The Environmental Justice Atlas** documents and catalogues social conflict around environmental issues. The Atlas is directed at ICTA-UAB by Leah Temper and Joan Martinez Alier and coordinated by Daniela Del Bene at the Institute of Environmental Science and Technology (ICTA) at the Universitat Autònoma de Barcelona. <https://ejatlas.org/>.

**EJScreen** is the US Environmental Protection Agency's Environmental Justice Screening and Mapping Tool, combining environmental and demographic indicators (2019). <https://www.epa.gov/ejscreen> and <https://ejscreen.epa.gov/mapper/>.

**#StandingRockSyllabus** brings together the insights of anthropologists, historians, environmental scientists, and legal scholars into the conflicts between Indigenous sovereignty and resource extraction.

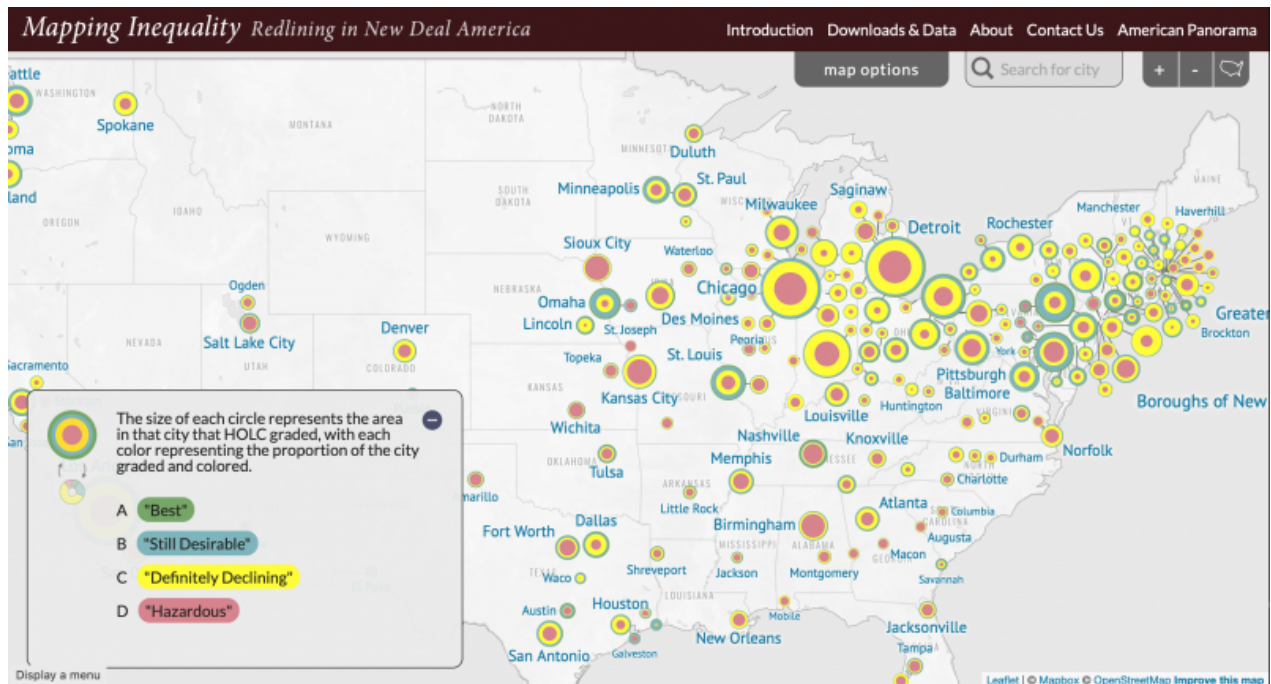
**#FlipTheList!** effort to diversify Wikipedia's [List of environmental books](#), sponsored by the ASEH Committee on Diversity, Inclusion, and Equity; ASEH Graduate Student Caucus; Environmental History Now; NiCHE New Scholars; and Women's Environmental History Network.

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**Native Land Digital.** “native-land.ca” Native Land, British Columbia. <https://native-land.ca> .



The project *Mapping Inequality: Redlining in New Deal America* visualizes the redlining (designation of “high risk” areas whose residents were ineligible for home loans) of more than 200 cities in the 1930s, influencing opportunities and attitudes in the US to the present day.

Nelson, Robert K., LaDale Winling, Richard Marciano, Nathan Connolly, et al., “**Mapping Inequality**” *American Panorama*, ed. Robert K. Nelson and Edward L. Ayers.

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**#StandingRockSyllabus.** NYC Stands with Standing Rock Collective. 2016. <https://nycstandswithstandingrock.wordpress.com/standingrocksyllabus/>.

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**Ten Books to Contextualize Environmental Racism.** NiCHE Canada. 8 July 2020. [https://niche-canada.org/2020/07/08/ten-books-to-contextualize-environmental-racism/?fbclid=IwAR0ijyJ0BWHxhTLgfiNkcjH9HXpIWhIv\\_WiVbz2OB0pUDgK4Mr-XAYgyvg](https://niche-canada.org/2020/07/08/ten-books-to-contextualize-environmental-racism/?fbclid=IwAR0ijyJ0BWHxhTLgfiNkcjH9HXpIWhIv_WiVbz2OB0pUDgK4Mr-XAYgyvg) and the corresponding blog series **“Whose Nature?”** <https://niche-canada.org/tag/whose-nature/>.

**Toxic Bios: A Guerrilla Heritage Project** is a public environmental humanities project of the KTH Environmental Humanities Laboratory and the Seed Box, publishing “toxic autobiographies” of marginalized groups experiencing environmental injustice. <http://www.toxicbios.eu/>.

**Toxic Docs.** Public data effort to make millions of documents related to toxic waste and poisoning litigation available to the public. Columbia University and the City University of New York. <https://www.toxicdocs.org>.

**Toxic Legacies Project.** Arn Keeling and John Sandlos of Memorial University, Newfoundland, coordinate this project to communicate the historical impacts of abandoned mines on First Nations communities in northern Canada. <http://www.toxiclegacies.com/>.

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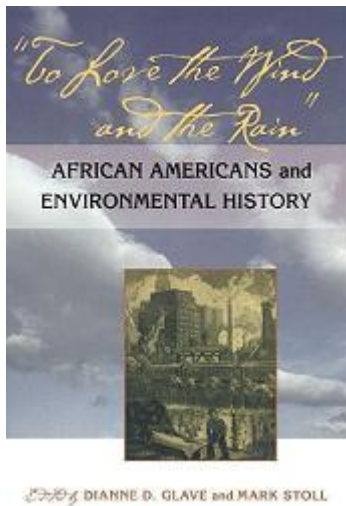
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*To Love the Wind and the Rain.* Cover.

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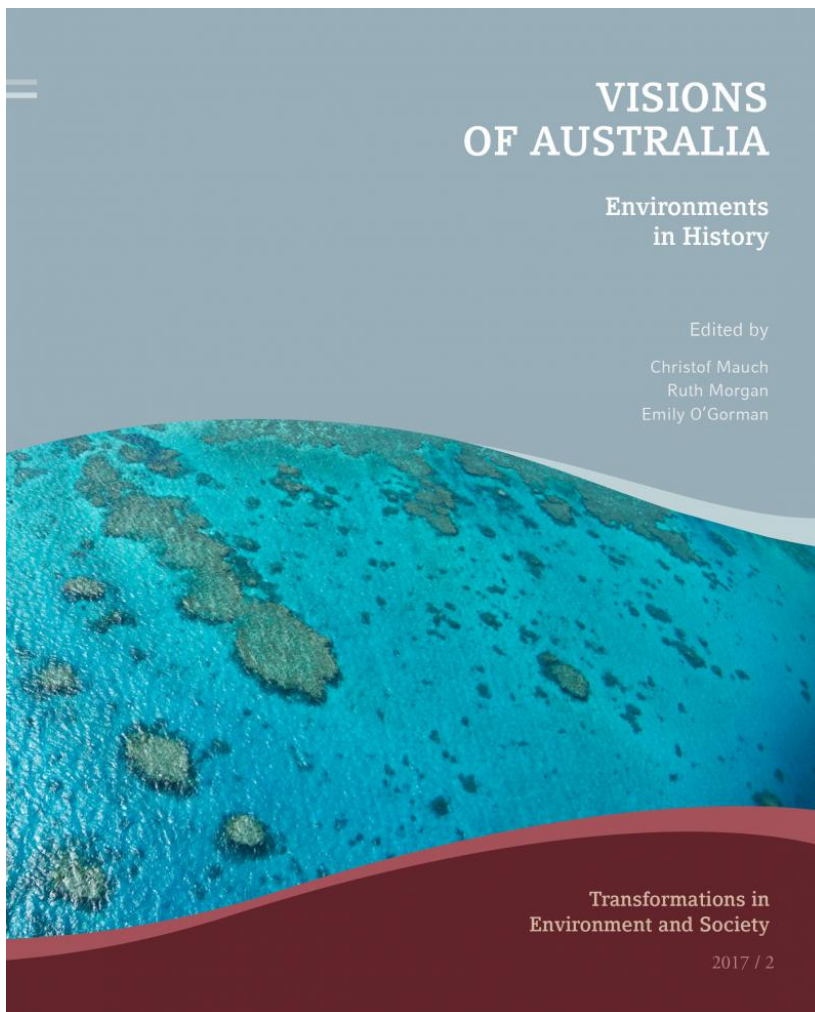
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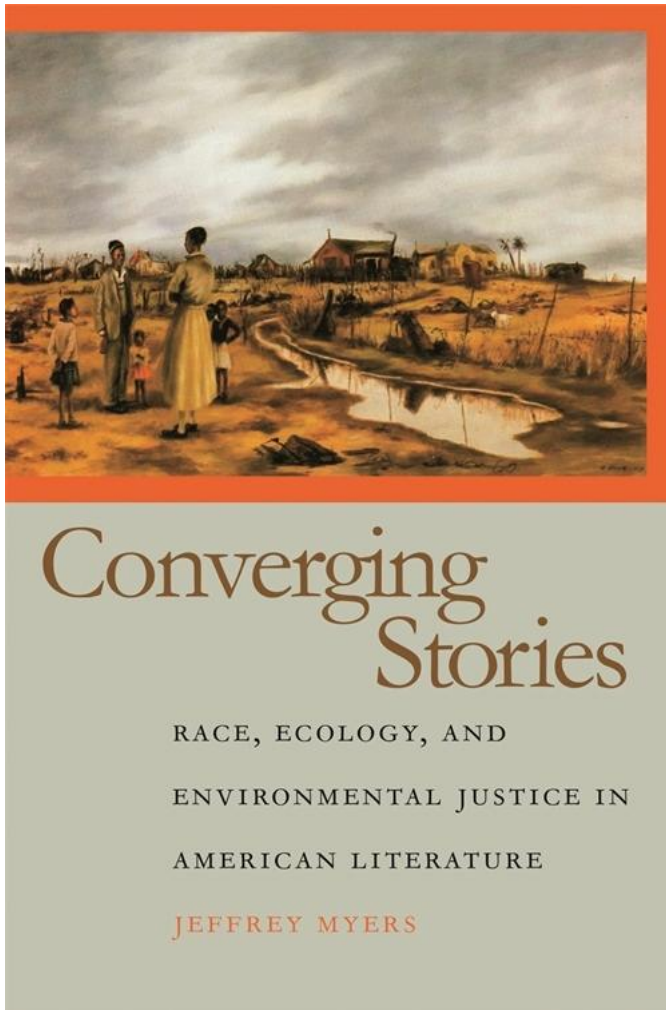
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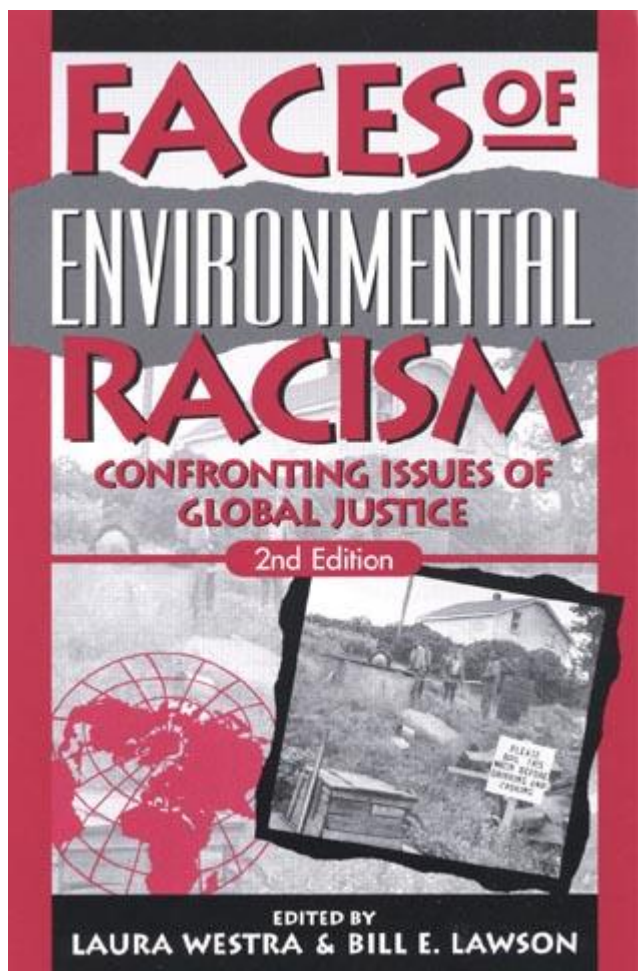
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*Faces of Environmental Racism*. Cover.

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