

The Beavercene: Eradication and Settler-Colonialism in Tierra del Fuego

Mara Dicenta

Summary

In this piece, Mara Dicenta examines how local histories of human and animal colonization reconfigure global ideas of invasion biology and nature conservation. The history of beavers in Tierra del Fuego illustrates the coproduction of environmental knowledges, landscape transformations, and settler colonialism. Originally introduced to promote the fur industry during the 1940s, beavers are now considered an invasive pest to be eradicated. Their introduction during the Argentinian national occupation was justified as the region was deemed “indigenous” and “savage,” while today’s eradication plans position local knowledges as inferior to global strategies of species management.

In 1946, Argentina introduced twenty beavers (*Castor canadensis*) to Tierra del Fuego (TdF) to promote the fur industry in a land deemed empty and sterile. Beavers were brought from Canada by Tom Lamb, a settler known as *Mr. North* for having expanded the national frontier and having restocked the beaver population that had almost gone extinct after savage fur trading.



Map of the trip taken by the original beavers from Canada to Argentina in 1946.

Illustration by Antonio A. Díaz, 1946.

From “Viaje al Sur.” Noticiero cinematográfico Sucesos Argentinos, Video File.

Courtesy of the General Archive of the Nation (Argentina).

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In the 1980s, local scientists began to assess the epoch I call the “Beavercene”: they found that beavers were the main disturbers of sub-Antarctic forests. The fur industry had never been implemented in TdF and, without predators, beavers had expanded, crossed to Chile, and occupied most of the river streams. The Beavercene resulted in apocalyptic landscapes without industrial surplus: dams, organically modified rivers, flooded lands, and dead native trees that, unlike the Canadian ones, are not resilient to flooding. In the 1980s, regional

institutions started to control the beavers' populations by promoting hunting, a fur trade, and beaver meat diets.

In 2008, new transnational environmental actors entered the region and substituted the population control paradigm for one of invasive species eradication, a framing that qualified for significant international funding. However, today that funding is near its end, and my informants do not believe that eradication is possible, especially given the harsh conditions of the region and the lack of institutional continuity. My archival-ethnographic research shows that the Beavercene materializes not only beavers' engineering capacities but also a history of colonial interventions that ignore local environments.



Ruined landscapes of imperial failed adaptations.

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Unlike other regions of Argentina, TdF was not colonized by European explorers (who had visited the region without staying) but rather by the national state. At the end of the nineteenth century the state *donated* lands to Europeans who, in building their farms, also displaced and assassinated the indigenous inhabitants of TdF. With the settlers, livestock and plants also invaded the region, an “ecological imperialism” that displaced native populations. In doing this, eugenic and racializing knowledges mediated the human and nonhuman population politics of TdF.



Nationalization of Argentina with more-than-human settlers. Note that here, TdF is still represented as an empty land to occupy.

Map by J. C. Astolfi, B. Aizcorbe, and A. E. J. Fesquet, 1950. *El Trabajo en la zona Agropecuaria*, Kapelusz.
 Courtesy of the Peronist Archives at the Argentinian Congress Library.

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In the 1940s, the Argentinian State nationalized these settlers' capitals by redistributing their lands. In turn, the settlers defended their ownership. In 1946, the president of the rural association in TdF opened the yearly livestock conquest:

We, settlers and farmers of TdF have lived the evolution of this territory from the times of an absent State.

The settlers are today considered Fuegians in opposition to newcomers, but in the 1940s, they used to reserve this category for the indigenous inhabitants. To become Fuegians, they allied with their introduced animals, like the Patagonian sheep or the Fuegian beaver. At a time when, after the two world wars, the category of race had become scientifically delegitimized, the enhancement and industrialization of animals enabled the continuation

of racializing politics. In 1946, during the same livestock ceremony in TdF, the military government claimed:

This ceremony represents the patria; it spreads the purification of our races ... It is our desire to produce an even more purified and refined race to, directly, achieve the aggrandizement of Argentina.

The increasing entanglement between animal breeding and the nation helped to continue the underlying Darwinist logic embedded in population politics. Previous explicit desires to whiten the Argentinian race started to be actualized in other terms. In a recent interview, when complaining about the beavers' eradication, a Chilean truck driver framed them in xenophobic logic:

Why bother killing the beavers if we have bigger problems with immigrants from neighboring populations?

Owning nature, settlers and their cattle defined themselves as the native population that pre-existed the state. With that, they installed a foundational myth that, as shown in the official accounts of Arnoldo Canclini or Lucas Bridges, leaves the indigenous people outside historical time. During my interviews, a local councilor and settler-descendent, defined herself as Fuegian in opposition to the indigenous and newcomers:

The problem are the newcomers who cut down the forest to settle. Before it was different, yes, the others were Indians.



A tourist shop in Ushuaia, showing the commodified mannequins of Selk'nam peoples next to a beaver.

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Settlers had not only legitimated their belonging to TdF by *othering* the indigenous, as the quote above claims, but also through the idea that indigenous communities had gone extinct after genocide and disease. At that time, the “myth of extinction” helped in the construction of a uniform nation based on erasing difference, as a geography textbook for school students, *Historia y Geografía Argentinas*, explained in 1952:

If in 1852 there were 900,000 inhabitants divided in 90,000 whites, 585,000 mestizos, 90,000 Indians and 135.000 Mulatos and Black, a century later there was a 90% of white population out of 18,000,000 inhabitants. (357)

As shown in this 1950s textbook, state statistics contributed to the erasure of non-white peoples through the magic of numbers: it is not that they had disappeared, but that they had been statistically exceeded (using those numbers differently shows 1,800,000 non-white people in 1952, 222% more). However, repressed communities

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never fully disappear. In my research, I found that through the environment, these repressed histories make appear through the mobilization of scientized and depoliticized natures. As an indigenous activist harshly told me when discussing the beavers' conflict:

We must kill them all. We cannot kill humans today; it is neither legal nor ethical. But we have to kill the animals, they are not from here.

If once scientific natures legitimated settlers belonging, those same knowledges are today used for disrupting settler-colonial politics. In TdF, science not only serves domination, but it also enables decolonial claims.



The Beavercene: Warning Signs calling for citizens' participation in registering beavers' presence.

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Mara Dicenta works at the intersections of Feminist Science Studies, Environmental Anthropology, and the Latin American Decolonial Thought. With a background in Anthropology and a PhD in Science & Technology Studies, her dissertation “Beavers, Settlers, and Scientists: Entanglements of Environmental Science and (In)justice in Austral Patagonia, 1940s–2020s,” examines how the production of environmental knowledges in Tierra del Fuego (Chile and Argentina) has been entangled with colonial, intergenerational, and interspecies forms of exclusion. Her research and teaching contribute to expanding reparative natures, cultures, and epistemologies capable of responding to disavowed histories of violence. Her work has been published in journals like *Science as Culture*, *Conservation Biology*, and *Arcadia: Explorations in Environmental History*. Currently, she is a member of the “Science, Technology, and Society Center” in Buenos Aires.