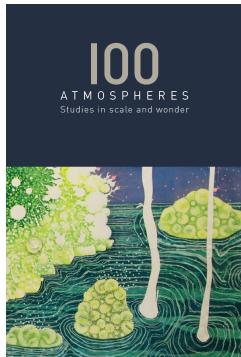




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100 Atmospheres: Studies in Scale and Wonder

The MECO Network



100 Atmospheres. Cover.

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Susan Ballard, Louise Boscacci, David Carlin, Anne Collett, Eva Hampel, Lucas Ihlein, Jo Law, Joshua Lobb, Jade Kennedy, Teodor Mitew, Catherine McKinnon, Jo Stirling, Kim Williams, [The MECO Network], *100 Atmospheres: Studies in Scale and Wonder*. London: Open Humanities Press, 2019.

At a time when climate panic obscures clear thought, *100 Atmospheres* is an invitation to think differently. Through speculative, poetic, and provocative texts, thirteen writers and artists have come together to reflect on human relationships with other species and the planet. The process of creating *100 Atmospheres* was shared, with works (written, photographic and drawn) created individually and collectively. To think differently, we need to practice differently. The book contains thirteen chapters threaded amidst one hundred co-authored micro-essays. In an era shaped by critical ecological transformation *100 Atmospheres* dwells in the deep past and the troubled present to imagine future ways of being and becoming. (Text from [Open Humanities Press](#))

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https://www.environmentandsociety.org/sites/default/files/key_docs/the-meco-network_2019_100-atmospheres.pdf

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