Was Capitalism the Crisis? Mount Lebanon’s World War I Famine

Graham Auman Pitts

Summary

Mount Lebanon’s distinctive environmental history accounts for its susceptibility to famine. This study of famine illuminates the legacy of environment and capitalism in the Eastern Mediterranean.

World War I map of proposed French colonies including Adana.

Unknown cartographer, 1919.

Courtesy of the Marseille Chamber of Commerce Archive.

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With a death rate in excess of one in three, Ottoman Mount Lebanon suffered higher per capita mortality than
any other bounded territory during World War I. Hunger and related diseases decimated the civilian population of Beirut and Mount Lebanon, which lost around 200,000 persons. Despite the scale of this tragedy, the famine has been traditionally absent from accounts of the country’s history (with a few exceptions cited below). This article offers a systematic explanation for an event that recent scholarship has cast as multicausal. What distinguished Lebanon from the surrounding region—which suffered a much lower civilian wartime death rate—was the predominance of capitalist social relations. That fact dictated Mount Lebanon’s particular susceptibility to famine.

A dense population relied on the intensive cultivation of terraced mountainsides and a thin coastal strip. Peasants tended mulberry trees and purchased silkworm eggs on credit in the springtime. A portion of the labor force, primarily consisting of women, labored in factories where they processed cocoons into silk thread. Merchants based in Beirut and Lyon coordinated the investment of capital in the silk industry and the export of semi-processed cloth. The port in Beirut, which was the seat of its own province, mediated those exchanges. This system was geared for profit. Although overwhelmingly rural, the Lebanese imported the majority of their staple crops. The rural population had little recourse to a means of subsistence outside of capitalism.

The war marked the culmination of a cycle of accumulation. During the first stage, peasants had gained land in the nineteenth century and some had enriched themselves by participating in the silk economy. The collapse of silk’s price in the 1870s and the financialization of the economy saw many lose their land and enter a cycle of indebtedness. Migration to the Americas, which began in the 1880s, represented a potential solution to precarity for laborers. Wages rose. Remittances from the Americas became the largest source of income by 1914. The centrality of capital to Lebanon’s agrarian life caused class differentiation which the crisis of World War I laid


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bare in brutal fashion.

When war broke out, the silk economy collapsed and left those who relied on it destitute. Land changed hands as those who had cash reserves took advantage of the growing food crisis. A group of influential merchants dominated the grain trade and moved wheat wherever they could find the highest prices. Meanwhile, the poorest rung of the rural and urban working class suffered first and foremost. Historical memory has all but totally obscured this class dimension of the crisis.


In Lebanon, the standard interpretation cited an intentional Ottoman government plot to starve Mount Lebanon, a countervailing explanation blamed the French blockade. Both versions give credence to a number of other factors such as bad weather, locusts, and profiteering. Elizabeth Thompson deserves credit for drawing attention to the famine’s significant historical importance in her influential *Colonial Citizens* (2000). Before her, Linda Schatowski-Schilcher authored a path-breaking article enumerating the many dimensions of the breakdown of the region’s food economy. Tylor Brand’s dissertation and subsequent work is equally indispensable to understanding the period. Melanie Tanielian has produced the first monograph devoted to the topic. Her book, along with an emergent generation of scholarship on the Ottoman Empire in World War I, casts the war as a crucial rupture with the past.
Key questions remain: Did either the Ottoman or Entente governments intend to cause the famine? Should a basket of factors suffice as a sufficient explanation? Can one overarching interpretation account for the famine?

No party foresaw that the war would last long enough to cause a famine. Neither the Ottoman government nor France or Britain acted decisively to save Lebanon’s civilian population. Paris and London refused to allow aid through their blockade. Ottoman authorities, in conjunction with German advisers, continued to prosecute their war effort at the expense of their population’s welfare. The crisis was also an opportunity for Chambers of Commerce across France whose members lobbied for the colonization of the Eastern Mediterranean after the war. As the French government realized, a starving population would be obliged to accept any authority capable of alleviating the crisis. Superior environmental, and in particular agricultural resources, dictated the war’s outcome as Avner Offer has argued. While some may have benefitted, no actor possessed sufficient mastery over the complex relationships between humans and the rest of nature to plan the course of their interaction during the war.

Ultimately the logic of disaster obeyed, and revealed, the broader trajectory of Lebanon’s environmental history.
and its particular vulnerability to instability in the global capitalist system. It is perhaps imprecise to say that capitalism ‘caused’ the famine. The crisis happened because the interests of French industrial capital and the local bourgeoisie dominated Lebanese social organization. In that regard, it was an exception in the rural Ottoman Empire. Lebanon’s tragedy can only be explained in regard to capitalism’s proclivity for producing crises in the human relationship with the rest of the environment.

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Graham Auman Pitts is a historian of capitalism, food, and famine. He is the co-editor of Making Levantine Cuisine, forthcoming with the University of Texas Press. His current book manuscript considers the environmental history of World War I in Lebanon. After receiving a PhD from Georgetown’s history department, Graham taught history and international studies at North Carolina State University. The Arab Studies Journal, Cahiers d’Orient, and The Journal of the Ottoman and Turkish Studies Association have published his work. He is a visiting professor at the George Washington University’s Elliott School of International Affairs.