Environment & Society Portal

Multimedia Library Collection: Periodicals

"Outside Inside"

Dickinson, Adam

Dickinson, Adam. "Outside Inside." *Environmental Humanities* 11, no. 1 (2019): 174-79. https://doi.org/10.1215/22011919-7349477 .

Through the proliferation of plastics, and chemical pollution more generally, petrochemicals constitute forms of social, material, and biological writing. How might contemporary writers respond to the capacity of petrochemical hyperobjects to influence social formations or alter human metabolism? This selection of poems is an attempt to work within a necessarily expanded notion of what constitutes reading and writing in the Anthropocene. Incorporating the results of biomonitoring tests for phthalates on the author's own urine, the poems consider the "metabolic poetics" of endocrine disrupting chemicals. By focusing on the "outside" that is "inside," the poems draw attention to the coextensive and intra-active nature of the body with its environment and the consequent implications for linking the human to the nonhuman and the personal to the global in environmental ethics. (Text from author's abstract)

© Adam Dickinson 2019. *Environmental Humanities* is available online only and is published under a Creative Commons license (CC BY-NC-ND 3.0).

Download:
PDF: https://www.environmentandsociety.org/sites/default/files/key_docs/174dickinson.pdf

Related links:

- *Environmental Humanities* website
  http://environmentalhumanities.org/
- *Environmental Humanities* 11, no. 1
  https://read.dukeupress.edu/environmental-humanities/issue/11/1

Periodicals Collection, Multimedia Library, Environment & Society Portal
"Outside Inside"
Source URL: http://www.environmentandsociety.org/node/8790
Print date: 03 November 2026 23:46:05

Websites linked in this text:

- https://doi.org/10.1215/22011919-7349477

Periodicals Collection, Multimedia Library, Environment & Society Portal
"Outside Inside"
Source URL: http://www.environmentandsociety.org/node/8790
Print date: 03 November 2026 23:46:05