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## **"The Global Challenge of Climate Change: Reflections from Australian and Nordic Museums"**

Robin, Libby

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[https://recollections.nma.gov.au/issues/vol\\_6\\_no\\_2/commentary/global\\_challenge\\_of\\_climate\\_change](https://recollections.nma.gov.au/issues/vol_6_no_2/commentary/global_challenge_of_climate_change).

In this short review essay I compare two major museum exhibitions on climate change that rely heavily on the IPCC models: *Uppdrag Klimat (Mission: Climate Earth)*, at the Royal Natural History Museum in Stockholm (Naturhistoriska Riksmuseet), Sweden; and EcoLogic, at the Powerhouse Museum, Sydney. The first is a natural history museum and the second a social history museum; the exhibitions in each place build on their strengths. I then consider two other museum initiatives: *Northern Worlds*, at the National Museum of Denmark (Nationalmuseet), Copenhagen, running from 2009 to 2013; and *Isens arkeologi — funn fra fonner i fjellet (The Archaeology of Ice — Finds from a Frozen Past)*, opening at the Cultural History Museum of the University of Oslo (Kulturhistorisk Museum) on 8 September 2011, as part of the museum's 200-year jubilee celebrations. Both of these display local research in archaeology and the history of human societies, thus reframing some of the global change questions. (Excerpt from the article)

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**Further readings:**

- Nelson, Anitra. “[Castlemaine: Climate Change, Consciousness, and Art.](#)” Environment & Society Portal, *Arcadia* (Autumn 2017), no. 30. Rachel Carson Center for Environment and Society. <https://doi.org/10.5282/rcc/8116>.

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