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“Laws, Parks, Reserves, and Local Peoples: A Brief Historical Analysis of Conservation Legislation in Mozambique”

Matusse, Anselmo

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This article uses a short historical study of Mozambican conservation legislation to show how local knowledges have been systematically disenfranchised from legislation since colonial period through a discourse analysis of conservation legal documents including constitutions. This study shows that the country has favoured modernity as a framework to deal with nature conservation which clashed in complex ways with local modes of living. Hence the article uses James Scott’s concept of “high-modern ideology” to trace continuities and changes in local knowledges and people marginalisation because of conservation legislation since the colonial period to the present. The article shows that, more market-based approaches to nature conservation are currently being promoted by the state and international donors and organisations; this in turn could lead to local communities treating nature as a commodity. (Text from author’s abstract)

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