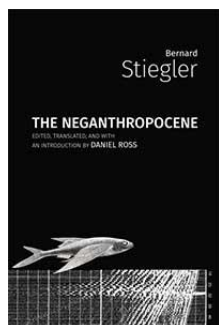




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## *The Neganthropocene*

Stiegler, Bernard



*The Neganthropocene*. Cover.



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Stiegler, Bernard. *The Neganthropocene*. Translated and edited by Daniel Ross. London: Open Humanities Press, 2018.

As we drift past tipping points that put future biota at risk, while a post-truth regime institutes the denial of “climate change” (as fake news), and as Silicon Valley assistants snatch decision and memory, and as gene-editing and a financially-engineered bifurcation advances over the rising hum of extinction events and the innumerable toxins and conceptual opiates that Anthropocene Talk fascinated itself with—in short, as “the Anthropocene” discloses itself as a dead-end trap—Bernard Stiegler here produces the first counter-strike and moves beyond the entropic vortex and the mnemonically stripped Last Man socius feeding the vortex.

In the essays and lectures here titled *Neganthropocene*, Stiegler opens an entirely new front moving beyond the dead-end “banality” of the Anthropocene. Stiegler stakes out a battleplan to proceed beyond, indeed shrugging off, the fulfillment of nihilism that the era of climate chaos ushers in. Understood as the reinscription of philosophical, economic, anthropological and political concepts within a renewed thought of entropy and negentropy, Stiegler’s “Neganthropocene” pursues encounters with Alfred North Whitehead, Jacques Derrida, Gilbert Simondon, Peter Sloterdijk, Karl Marx, Benjamin Bratton, and others in its address of a wide array of contemporary

technics: cinema, automation, neurotechnology, platform capitalism, digital governance and terrorism. This is a work that will need be digested by all critical laborers who have invoked the Anthropocene in bemused, snarky, or pedagogic terms, only to find themselves having gone for the click-bait of the term itself—since even those who do not risk definition in and by the greater entropy. (Text from [Open Humanities Press](#) )

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The [Critical Climate Chaos: Irreversibility](#) (or CCC2 Irreversibility) series is edited by Tom Cohen and Claire Colebrook, and is a platform for experimentations outside of the ghost of left / right prescriptions and exculpatory dialectical villains.

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