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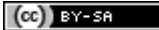
Gathering Ecologies: Thinking Beyond Interactivity

Goodman, Andrew



Gathering Ecologies. Cover.

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What might an interactive artwork look like that enabled greater expressive potential for all of the components of the event? How can we radically shift our idea of interactivity towards an ecological conception of the term, emphasising the generation of complex relation over the stability of objects and subjects? *Gathering Ecologies* explores this ethical and political shift in thinking, examining the creative potential of differential relations through key concepts from the philosophies of A. N. Whitehead, Gilbert Simondon and Michel Serres. Utilising detailed examinations of work by artists such as Lygia Clark, Rafael Lozano-Hemmer, Nathaniel Stern and Joyce Hinterding, the book discusses the creative potential of movement, perception and sensation, interfacing, sound and generative algorithmic design to tune an event towards the conditions of its own ecological emergence. (Text from [Open Humanities Press](#))

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The aim of the [Immediations](#) series is to prolong the wonder sustaining philosophic thought into transdisciplinary encounters. Its premise is that concepts are for the enacting: they must be experienced. Edited

by SenseLab, it also encourages experiments in collective writing and new forms of co-composition.

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PDF: https://www.environmentandsociety.org/sites/default/files/key_docs/goodman_2018_gathering-ecologies.pdf

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- Open Humanities Press
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