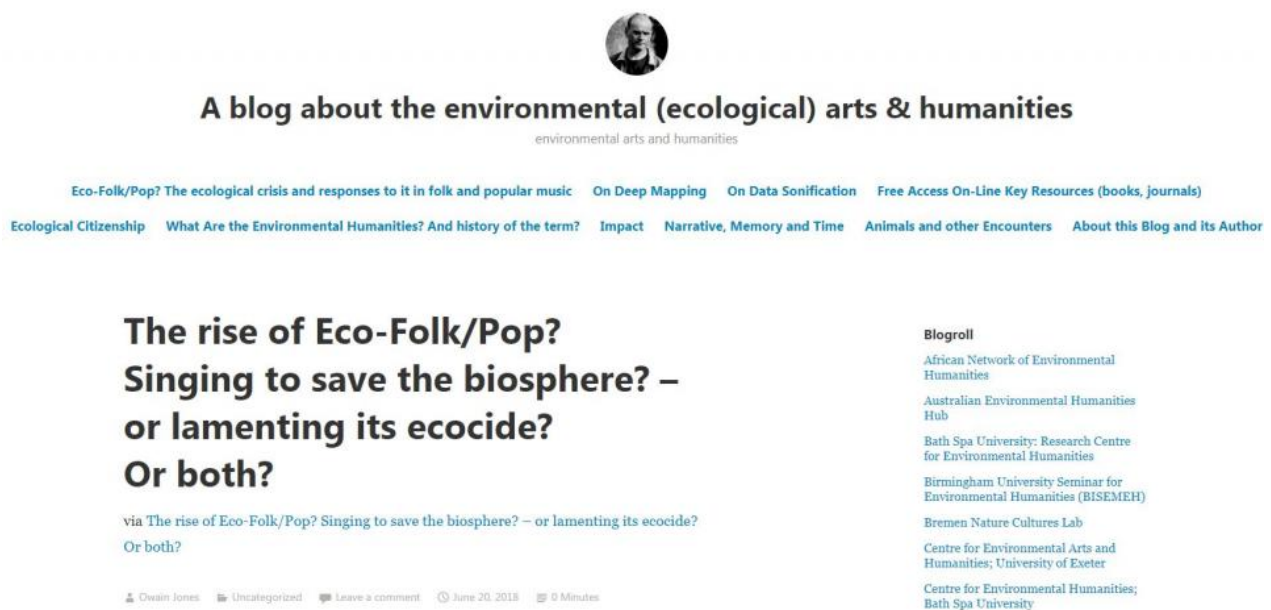


Multimedia Library Collection: Web Resources

## *A blog about the environmental (ecological) arts & humanities*

Jones, Owain



The screenshot shows the homepage of the blog 'A blog about the environmental (ecological) arts & humanities'. At the top, there is a circular profile picture of Owain Jones. Below it, the title 'A blog about the environmental (ecological) arts & humanities' is displayed in a bold, sans-serif font, with the subtitle 'environmental arts and humanities' underneath. A navigation bar contains several links: 'Eco-Folk/Pop? The ecological crisis and responses to it in folk and popular music', 'On Deep Mapping', 'On Data Sonification', 'Free Access On-Line Key Resources (books, journals)', 'Ecological Citizenship', 'What Are the Environmental Humanities? And history of the term?', 'Impact', 'Narrative, Memory and Time', 'Animals and other Encounters', and 'About this Blog and Its Author'. The main content area features a large, bold headline: 'The rise of Eco-Folk/Pop? Singing to save the biosphere? – or lamenting its ecocide? Or both?'. Below the headline, it says 'via The rise of Eco-Folk/Pop? Singing to save the biosphere? – or lamenting its ecocide? Or both?'. At the bottom of the main content, there are social media icons and metadata: 'Owain Jones', 'Uncategorized', 'Leave a comment', 'June 20, 2018', and '9 Minutes'. On the right side, there is a 'Blogroll' section listing various environmental humanities organizations and centers, including the African Network of Environmental Humanities, Australian Environmental Humanities Hub, Bath Spa University Research Centre for Environmental Humanities, Birmingham University Seminar for Environmental Humanities (BISEMEH), Bremen Nature Cultures Lab, Centre for Environmental Arts and Humanities; University of Exeter, and Centre for Environmental Humanities; Bath Spa University.

*A blog about the environmental (ecological) arts & humanities*. Homepage.

© Owain Jones.

The copyright holder reserves, or holds for their own use, all the rights provided by copyright law, such as distribution, performance, and creation of derivative works.

Jones, Owain. *A blog about the environmental (ecological) arts & humanities* (blog). <https://ecologicalhumanities.wordpress.com/>.

This is a blog of thoughts and resources about the Environmental Humanities by Owain Jones. Jones is a Professor of Environmental Humanities at Bath Spa University with a range of inter-disciplinary nature-society research strengths centered on cultural geography. He has been involved in an AHRC Connected Communities scoping project on “situated and therapeutic narratives”; an NWO-AHRC project on vulnerable tidal coasts and community; and an AHRC, Connected Communities Large Grant (sustainability theme) that is creatively investigating how citizens and communities might connect with water and each other through multiple water issues. He has worked on a series of ESRC and RELU funded projects on flooding, food chains and more, and has published more than fifty peer-reviewed papers on various aspects of nature-society relations, landscape,

place, memory, affect, and non-human agency.

*A blog about the environmental (ecological) arts & humanities* contains a “Blogroll” column to guide visitors to key Environmental Humanities research centers, journals and the like, while posts reflect on [resources](#) and questions in the Environmental Humanities.

**Related links:**

- Project website: “Towards Hydrocitizenship”  
<https://www.hydrocitizenship.com/>

**Websites linked in this text:**

- <https://ecologicalhumanities.wordpress.com/>
- <https://ecologicalhumanities.wordpress.com/free-access-on-line-key-resources/>