The Ecology of Yellow Fever in Antebellum New Orleans: Sugar, Water Control, and Urban Development

Urmi Engineer Willoughby

Summary

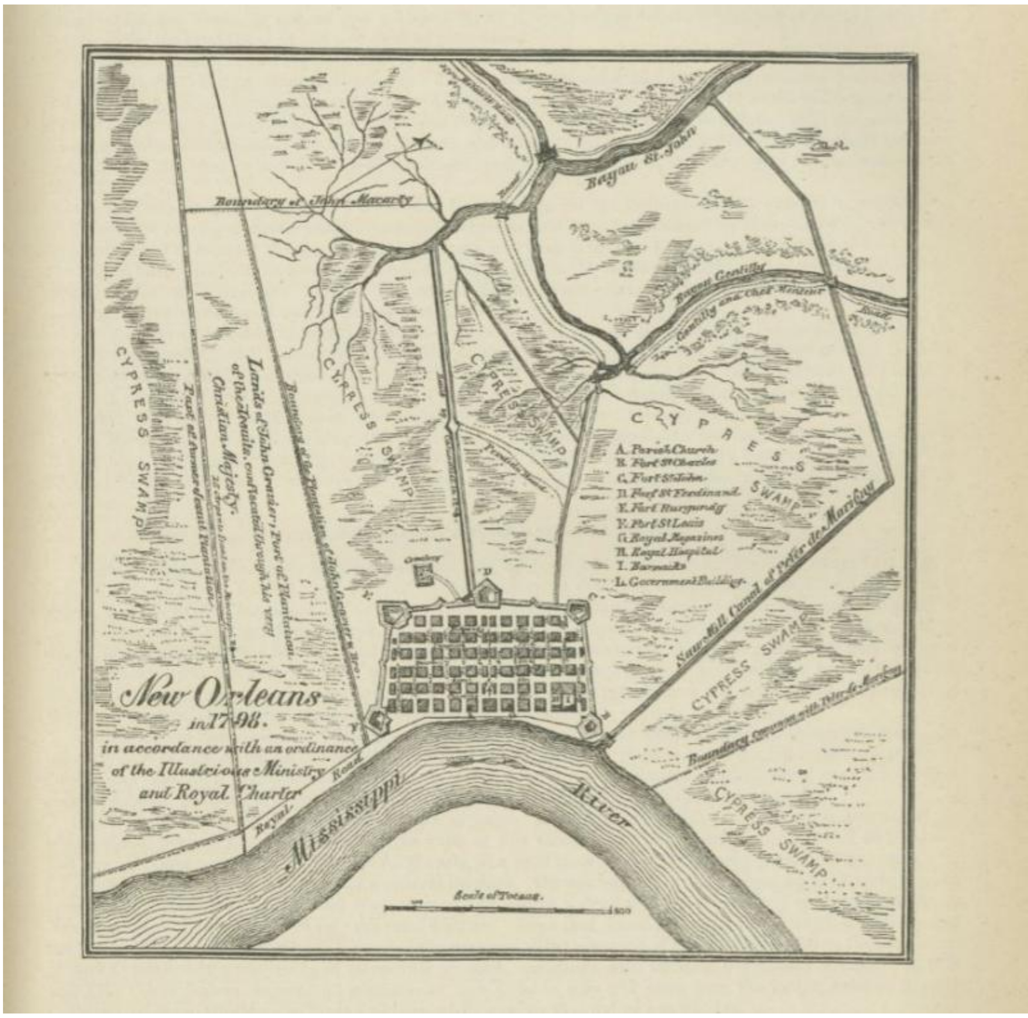
In antebellum New Orleans, the increased frequency and virulence of yellow fever was not a simple consequence of the Atlantic slave trade. The growth of large-scale sugar production and the consequent growth of the city as an urban port necessitated major changes to regional landscape and water system, which facilitated the growth of the city's *Aedes aegypti* mosquito population. Meanwhile, the growth of the urban human population, which included a large proportion of newcomers who had not previously been exposed to yellow fever, provided a host population that enabled the virus to thrive.

In the early decades of the nineteenth century, yellow fever epidemics occurred with increased frequency in New Orleans in the late summer. The yellow fever virus is of West African origin, and carried by mosquitoes (*Aedes aegypti*) that are indigenous to tropical Africa. While temperate port cities along the Atlantic seaboard suffered from numerous epidemics in the eighteenth century, New Orleans remained free from yellow fever. The city experienced its first epidemic in 1796, and epidemics occurred frequently after 1817. New Orleans and the Gulf Coast developed into an ecological zone of seasonally endemic yellow fever as a result of changes tied to the area's growth as both a sugar-producing slave society and urban port in the nineteenth century.

The rise of yellow fever in New Orleans was not an inevitable consequence of the Atlantic slave trade. Atlantic vessels certainly introduced African pathogens and mosquitoes to the Americas, but the prevalence of *A. aegypti* and the spread of yellow fever were a result of complex ecological and demographic changes produced by the development of both plantations and metropolitan centers.

Environmental changes fostered the growth of *A. aegypti* populations. This species has evolved to flourish in domesticated spaces, showing a preference for breeding in manmade receptacles and living alongside humans. The connection between large-scale sugar plantations and *A. aegypti* is a pattern that emerged across the Greater Caribbean. In Louisiana, sugar cultivation required extensive landscape alterations, including heavy deforestation and the construction of drainage ditches and canals, which opened a niche for mosquitoes. Additionally, plantations formed a sustainable breeding environment due to the abundance of cisterns, water-barrels, and clay pots, which collected fresh water where mosquitoes could lay eggs. Sugar plantations also provided nourishment for mosquitoes, in the form of sucrose. In New Orleans, the simultaneous growth of plantations and urban infrastructure transformed the landscape in ways that further enabled the propagation of *A. aegypti*. Water management projects, including swamp drainage and canal construction, alongside urban development, created new breeding places.

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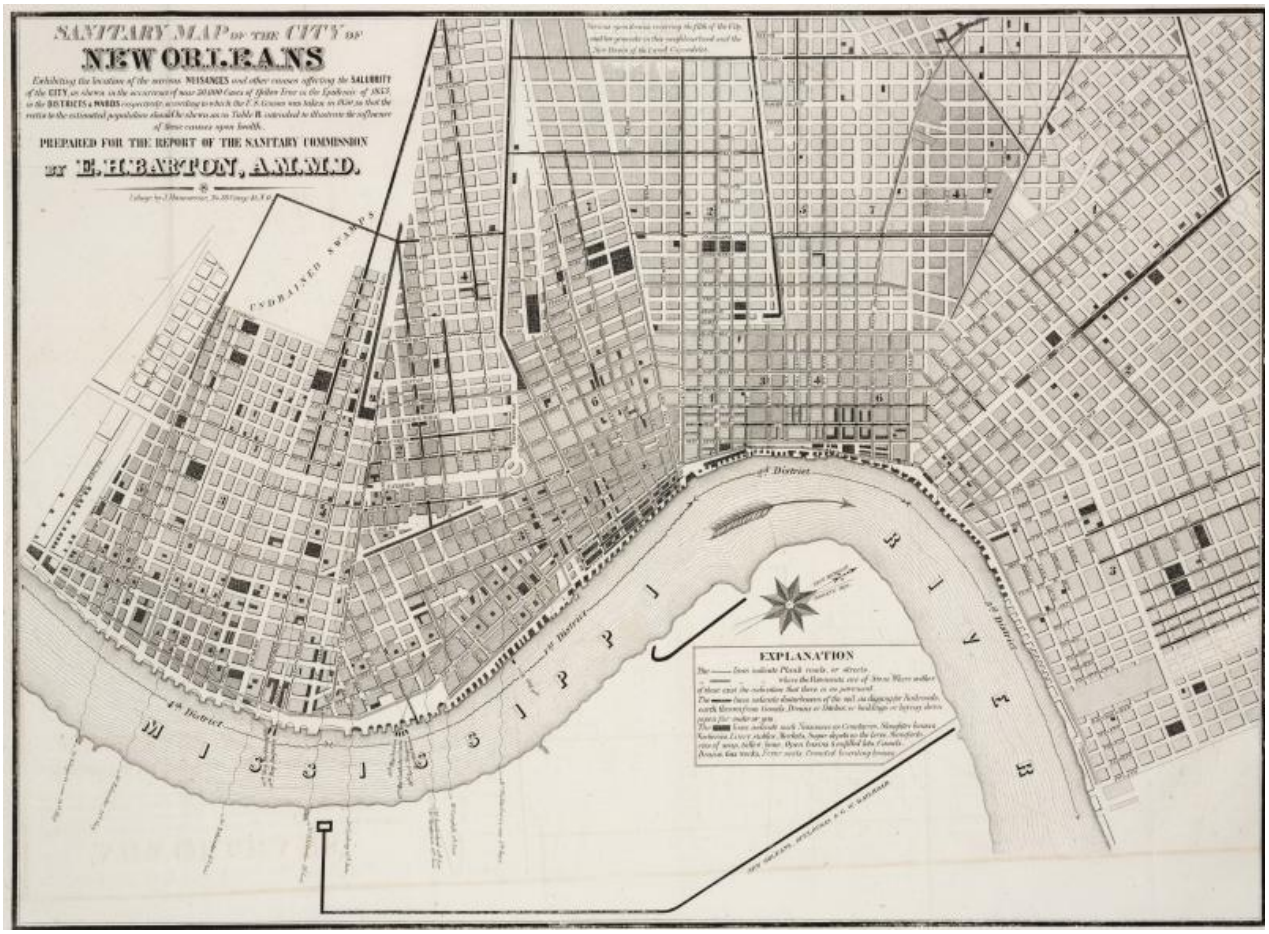
Illustrated Map of New Orleans in 1798, showing the *Vieux Carré* and surrounding cypress swamps and canal projects.

"New Orleans in 1798 in accordance with an ordinance of the Illustrious Ministry and Royal Charter." From Report on the Social Statistics of Cities, Compiled by George E. Waring, Jr., United States. Census Office, Part II, 1886.

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The first documented outbreak of yellow fever in New Orleans occurred in the summer of 1796, a few years after a series of severe epidemics in the 1790s in Philadelphia and New York. In New Orleans, epidemics began just after the city began producing and exporting sugar, and coincided with a major canal-building project that aimed to connect the French "Old City" (or *Vieux Carré*) to Lake Pontchartrain and Bayou St. John. Observers commonly noticed the presence of fevers during periods of digging, and the high mortality among canal construction laborers. Succeeding epidemics, in 1811, 1817, 1819, and 1822, all coincided with canal repair work.



E. H. Barton's *Sanitary Map of New Orleans* (1854) depicts "various nuisances and other causes" that he associated with yellow fever, cholera, and other diseases. The dark lines "indicate disturbances of the soil, as digging for Railroads, earth thrown from Canals, Drains, or Ditches, or buildings laying down pipes for water or gas," and the checkered lines "indicate such Nuisances as Cemeteries ... Markets, Sugar depots on the levee ... Fever nests, [and] Crowded boarding houses."

E. H. Barton's *Sanitary Map of New Orleans* (1854). This image was published by the New Orleans Sanitary Commission.

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Yellow fever epidemics occurred with more frequency after 1817, as the disease spread to regions connected to the port of New Orleans by rivers and canals. In the 1830s and 1840s, the construction of short rail lines connected the city to surrounding parishes, and by the 1850s, several long-distance lines linked New Orleans to urban centers in Tennessee, Mississippi, and Texas. The expansion of Louisiana's sugar industry in the 1820s through the 1850s rapidly transformed New Orleans into an active *entrepôt* due to increased port traffic, which intensified due to new steam-powered technologies. These changes generated rapid demographic growth during this period, as newcomers arrived from the eastern United States and Europe.

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View of ships at the port of New Orleans in 1852, when the waterfront was an unrestricted, public space.

This image is titled "New Orleans from Lower Cotton Press" and was created by D. W. Moody (lithographer); J. W. Hill and B. F. Smith (delineators). It has been published by Smith Bros. & Co. in New York.

Courtesy of the Historic New Orleans Collection.

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Alongside the construction of artificial levees and canals, the city expanded and built residential and commercial districts by draining the land around the *Vieux Carré*. Suburban development created additional places for *A. aegypti* to breed, in structures such as architectural ornamentation that adorned gardens and cemeteries. The physical expansion of New Orleans prompted the construction of short rail lines, which further supported the growth of New Orleans as center of trade. Ecological changes resulting from railroad construction facilitated yellow fever epidemics, and completed lines enabled the virus to spread from the city to nearby plantations and towns. Like laborers who built canals, immigrants who worked in railroad construction were especially likely to contract yellow fever, and suffered disproportionately high mortality rates during epidemics.

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St. Louis Street Cemetery, ca. 1864. Yellow fever victims filled the city's cemeteries, which grew and became increasingly ornate in the 1830s and 1840s.

L. I. Prince, "St. Louis Street Cemetery," Marshall Dunham Photograph Album.

Courtesy of the Marshall Dunham Photograph Album (Mss. 3241), Louisiana and Lower Mississippi Valley Collections, LSU Libraries, Baton Rouge, Louisiana, USA.

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Alterations to the landscape, combined with demographic changes resulting from the rise of sugar production, slavery, and urban growth all contributed to the region's development as a yellow fever zone. From 1796 through about 1820, most newcomers came from the Caribbean and were likely to have encountered yellow fever prior to their arrival in New Orleans. Demographic patterns substantially changed after 1815, due to the United States' purchase of the Louisiana territory in 1803 and the establishment of the state of Louisiana and capital in New Orleans in 1812. Though the 1820s and 1830s, tens of thousands migrants from the eastern United States settled in the region, including white planters and enslaved African Americans. In the 1840s and 50s, an increasing number of Irish, German, and other European immigrants settled in the city. Epidemics escalated, and affected a high proportion of newcomers. Demographic changes increased the likelihood of epidemics, as American and European migrants provided a sizable population of non-immune individuals to host the disease. In the summer of 1853, New Orleans experienced its most devastating epidemic of the antebellum era, which killed nearly 15 percent of the city's population.

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Girod Street Cemetery, ca. 1864. Architectural ornamentation created new breeding opportunities for *A. aegypti.*

L. I. Prince, "St. Louis Street Cemetery," Marshall Dunham Photograph Album.

Courtesy of the Marshall Dunham Photograph Album (Mss. 3241), Louisiana and Lower Mississippi Valley Collections, LSU Libraries, Baton Rouge, Louisiana, USA.

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The warm, wet landscape of New Orleans was not sufficient to engender the promulgation of *A. aegypti*, and epidemics were by no means a natural disaster. Changes to the landscape and human migrations allowed the mosquito and the virus to thrive in the growing metropolis.

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Further readings:

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- Engineer Willoughby, Urmi. *Yellow Fever, Race, and Ecology in Nineteenth-Century New Orleans*. LSU Press, 2017. https://lsupress.org/books/detail/yellow-fever-race-and-ecology-in-nineteenth-century-new-orleans/
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Urmi Engineer Willoughby is an Assistant Professor of History at Murray State University. She completed her doctorate at the University of California-Santa Cruz, and has held postdoctoral fellowships in comparative world history at Colby College and at the University of Pittsburgh's World History Center. She approaches histories of disease and medicine from a global and ecological perspective. Her research focuses on disease and ecology in the Mississippi Valley, Gulf South, and Caribbean, and draws connections between the southern United States, the colonial Atlantic, and South Asia. Her forthcoming book, *Yellow Fever, Race, and Ecology in Nineteenth-Century New Orleans*, will be published in Louisiana University Press's series on "The Natural World of the Gulf South." The book examines the environmental, social, and cultural history of yellow fever epidemics in New Orleans in a global framework. Her other research projects include a study of the ecology of malaria and yellow fever in the Mississippi Valley, and a cultural history of perceptions of immunity to yellow fever in the Atlantic World.