



Multimedia Library Collection: Periodicals

“Memory”

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I turn to the human concept of memory and to our public repositories of human and non-human memories to invoke the idea of the archive, by which I mean the total sum of our libraries, museums, collecting institutions and online databases. These instruments are viewed as sites of power at once structuring our thoughts on a subject, and censoring and indexing an approach to a topic. I also speak of history and memory, both individual and collective, and how our collecting institutions are uniquely located to bridge these two forms. (Text from author)

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