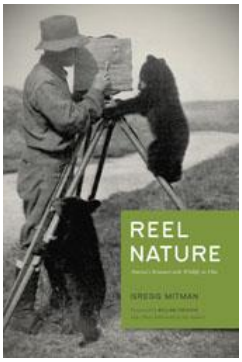
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Reel Nature: America's Romance with Wildlife on Film

Mitman, Gregg



Reel Nature. Cover.

Mitman, Gregg. *Reel Nature: America's Romance with Wildlife on Film.* Seattle: University of Washington Press, 2009.

> From the early exploits of Teddy Roosevelt in Africa to blockbuster films such as *March of the Penguins*, Gregg Mitman's *Reel Nature* reveals how changing values, scientific developments, and new technologies have come to shape American encounters with wildlife on and off the big screen. Whether crafted to elicit thrills or to educate audiences about the real-life drama of threatened wildlife, nature films then and now have had an enormous impact on how Americans see, think about, consume, and struggle to protect animals across the globe. Winner of the History of Science Society's Watson Davis and Helen Miles Davis Prize in the History of Science. (Text from University of Washington Press Website)

View the book

Related links:

- Author's Website
  http://gmitman.com/
- Mitman, Gregg, *Breathing Space: How Allergies Shape Our Lives and Landscapes*

https://www.environmentandsociety.org/node/8054

- Mitman, Gregg, *The State of Nature: Ecology, Community, and American Social Thought, 1900-1950* https://www.environmentandsociety.org/mml/state-nature-ecology-community-and-american-social-thought-1900-1950
- Mitman, Gregg, Armiero, Marco, and Robert Emmett, Future Remains, *A Cabinet of Curiosities for the Anthropocene* https://www.environmentandsociety.org/mml/future-remains-cabinet-curiosities-anthropocene

Websites linked in this text:

- http://www.washington.edu/uwpress/search/books/MITREE.html
- https://books.google.de/books/about/Reel_Nature.html?id=iouILhWN1rMC&printsec=frontcover&source=kp_read_button&redir_esc=y#v=onepage&q&f=false