

Multimedia Library Collection:**Holm, Poul, et al., "Humanities for the Environment—A Manifesto for Research and Action"**

Humanities—Open Access Journal. Logo.

Humanities (ISSN 2076-0787) is an international, scholarly, open access journal for scholarly papers of exceptionally high quality across all humanities disciplines. *Humanities* is published quarterly online by MDPI.

Holm, Poul, Joni Adamson, Hsinya Huang, Lars Kirdan, Sally Kitch, Iain McCalman, James Ogude, Marisa Ronan, Dominic Scott, Kirill Ole Thompson, Charles Travis, and Kirsten Wehner, “Humanities for the Environment—A Manifesto for Research and Action.” *Humanities* 4 no. 4 (2015): 977-92.
doi:10.3390/h4040977

Human preferences, practices and actions are the main drivers of global environmental change in the 21st century. It is crucial, therefore, to promote pro-environmental behavior. In order to accomplish this, we need to move beyond rational choice and behavioral decision theories, which do not capture the full range of commitments, assumptions, imaginaries, and belief systems that drive those preferences and actions. Humanities disciplines, such as philosophy, history, religious studies, gender studies, language and literary studies, psychology, and pedagogics do offer deep insights into human motivations, values, and choices. We believe that the expertise of such fields for transforming human preferences, practices and actions is ignored at society’s peril. We propose an agenda that focuses global humanities research on stepping up to the challenges of planetary environmental change. We have established Environmental Humanities Observatories through which to observe, explore and enact the crucial ways humanistic disciplines may help us understand and engage with global ecological problems by providing insight into human action, perceptions, and motivation. We present this Manifesto as an invitation for others to join the “Humanities for the Environment” open global consortium of humanities observatories as we continue to develop a shared research agenda. ([Authors’ abstract](#))

This is an open access article distributed under the [Creative Commons Attribution License \(CC BY\)](#) which permits unrestricted use, distribution, and reproduction in any medium, provided the original work is properly cited.

Download:

Humanities for the Environment (PDF)

https://www.environmentandsociety.org/sites/default/files/key_docs/humanities-04-00977-1.pdf

Further readings:

- Boyle, James, and Lawrence Lessig, eds. "Cultural Environmentalism @ 10." Special issue, *Law and Contemporary Problems* 70, no. 2 (Spring 2007).
- Philippon, Daniel J. "Sustainability and the Humanities: An Extensive Pleasure." *American Literary History* 24, no. 1 (Spring 2012): 163–79. [doi:10.1093/alh/ajr056](https://doi.org/10.1093/alh/ajr056) .
- Moore, Kathleen D., and Michael P. Nelson, eds. *Moral Ground: Ethical Action for a Planet in Peril*. San Antonio: Trinity University Press, 2011.
- Deane-Drummond, Celia. *The Ethics of Nature*. Hoboken: Wiley-Blackwell, 2004.
- Bergmann, Sigurd, Irmgard Blindow, and Konrad Ott, eds. *Aesth/Ethics in Environmental Change*. Münster: LIT Verlag, 2013.

Related links:

- Humanities—Open Access Journal
<http://www.mdpi.com/journal/humanities>
- Article online
<http://www.mdpi.com/2076-0787/4/4/977>
- Humanities for the Environment
<http://hfe-observatories.org/>
- African Network of Environmental Humanities
<http://www.aneh-africa.org/>

Websites linked in this text:

- <http://www.mdpi.com/2076-0787/4/4/977>
- <http://www.mdpi.com/2076-0787/4/4/977>