Multimedia Library Collection: Environmental Film Profiles (videos)

The Road

Hillcoat, John. *The Road.* New York City: Dimension Films/2929 Productions, 2009. Color HD, 111 min. https://youtu.be/94KcI0gLq1A.

> A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind and water. It is cold enough to crack stones, and, when the snow falls it is gray. The sky is dark. Their destination is the warmer south, although they don't know what, if anything, awaits them there. They have nothing: just a pistol to defend themselves against the lawless cannibalistic bands that stalk the road, the clothes they are wearing, a rusting shopping cart of scavenged food—and each other. (Source: 2929 Productions)

© 2009 Dimension Films.Trailer used with permission.

About the Environmental Film Profiles collection

Further readings:

- Costanza, Robert, Lisa Graumlich, and William L. Steffen, eds. *Sustainability Or Collapse?: An Integrated History and Future of People on Earth*. Cambridge: The MIT Press, 2007.
- Mitchell, John Ames. *"The Last American: A Fragment from the Journal of Khan-Li, Prince of Dimph-Yoo-Chur and Admiral in the Persian Navy"* . Illustrated by John Ames Mitchell and F.W. Read. New York: Frederick A. Stokes, 1902.
- Veldman, Robin Globus. "Narrating the Environmental Apocalypse: How Imagining the End Facilitates Moral Reasoning Among Environmental Activists." *Ethics and the Environment* 17, no. 1 (2012): 1-23.

Related links:

- "The Road." Film Review by Roger Ebert http://www.rogerebert.com/reviews/the-road-2009

Websites linked in this text:

- http://prod2929.wpengine.com/films/road/
- https://www.environmentandsociety.org/multimedia/collection/environmental-films-project