For most of us, “house” means stability, structure, and permanence. In an age of increasing population, technological gains and waste, there is a demand for smaller, more portable dwellings with minimal environmental impact. Microtopia explores how architects, artists and ordinary problem-solvers are pushing the limits to find answers to their dreams of portability, flexibility, using or recycling waste as building material, and creating independence from “the grid.” It deals with contemporary urgent ideas for modern nomads, homeless people, and those looking for seclusion or to make their environmental footprint smaller. On the sidewalk, on rooftops, in industrial landscapes and in nature we will see and feel how these abodes meet the dreams set up by their creators. (Source: Adapted from the Official Film Website)

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This film is available at the Rachel Carson Center Library (R.C.C, 4th floor, Leopoldstrasse 11a, 80802 Munich) for on-site viewing only. For more information, please contact library@rcc.lmu.de.

About the Environmental Film Profiles collection

Further readings:


**Related links:**

• Manual for Micro Dwellings
  http://n55.dk/MANUALS/MICRO_DWELLINGS/micro_dwellings.html

• Katie Hyslop. “Tiny Homes: Inexpensive and Cute, but Livable?” (The Tyee)
  http://thetyee.ca/News/2015/07/22/Tiny-Homes-Livable/

**Websites linked in this text:**


• http://www.carsoncenter.uni-muenchen.de/index.html

• https://www.environmentandsociety.org/multimedia/collection/environmental-films-project