Multimedia Library Collection: Environmental Film Profiles (videos)

Standing on Sacred Ground: Profit and Loss

McLeod, Christopher (Toby). *Standing on Sacred Ground: Profit and Loss.* San Francisco: Sacred Land Media Collaborative, 2013. HD, 57 min.

> Standing on Sacred Ground focuses on indigenous communities around the world as they resist threats to their sacred places—the original protected lands—in a growing movement to defend human rights and restore the environment. In this four-part documentary series, native people share ecological wisdom and spiritual reverence while battling a utilitarian view of land in the form of government megaprojects, consumer culture, and resource extraction as well as competing religions and climate change. The series exposes threats to native peoples' health, livelihood, and cultural survival in eight communities around the world. Rare verité scenes of tribal life allow indigenous people to tell their own stories—and confront us with the ethical consequences of our culture of consumption. From Papua New Guinea rainforests to Canada's tar sands, this episode exposes industrial threats to native peoples' health, livelihood and cultural survival. In Papua New Guinea, a Chinese government owned nickel mine has violently relocated villagers to a taboo sacred mountain, built a new pipeline and refinery on contested clan land, and is dumping mining waste into the sea. In Alberta, First Nations people suffer from rare cancers as their traditional hunting grounds are stripmined to unearth the world's third-largest oil reserve. Indigenous people tell their own stories—and confront us with the ethical consequences of our culture of consumption. (Source: Official Film Series Website)

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This film is available at the Rachel Carson Center Library (RCC, 4th floor, Leopoldstrasse 11a, 80802 Munich) for on-site viewing only. For more information, please contact library@rcc.lmu.de.

About the Environmental Film Profiles collection

Further readings:

- Anderson, David G., and Eeva Berglund, eds. *Ethnographies of Conservation: Environmentalism and the Distribution of Privilege.* New York: Berghahn Books, 2003.

- Black, Toban, Stephen D'Arcy, and Tony Weis, eds. *A Line in the Tar Sands: Struggles for Environmental Justice*. Oakland: PM Press, 2014.
- Gadgil, Madhav, Fikret Berkes, and Carl Folke. "Indigenous Knowledge for Biodiversity Conservation." *Ambio* 22, no. 2/3 (1993): 151–6.
- Krech, Shepard, III. *The Ecological Indian: Myth and History.* New York: Norton, 1999.
- Schindler, David. "Tar Sands Need Solid Science." *Nature* 468 (2010): 499-501.

Related links:

- The Cultural Conservancy
  http://www.nativeland.org/
- Earth Island Institute
  http://www.earthisland.org/
- Mohamed Hassan. “PNG’s Ramu NiCo Mine: An Environmental Time Bomb?” (Pacific Media Centre)
  http://www.pmc.aut.ac.nz/articles/pngs-ramu-nico-mine-environmental-time-bomb
- Wiebo’s War (Film Profile)
  https://www.environmentandsociety.org/mml/wiebos-war
- Standing on Sacred Ground: Pilgrims and Tourists (Film Profile)
  https://www.environmentandsociety.org/mml/standing-sacred-ground-pilgrims-and-tourists
- Standing on Sacred Ground: Islands of Sanctuary (Film Profile)
  https://www.environmentandsociety.org/mml/standing-sacred-ground-islands-sanctuary
- Standing on Sacred Ground: Fire and Ice (Film Profile)
  https://www.environmentandsociety.org/mml/standing-sacred-ground-fire-and-ice

Websites linked in this text:

- http://standingonsacredground.org/learn-more/synopses
- http://www.carsoncenter.uni-muenchen.de/index.html
- https://www.environmentandsociety.org/multimedia/collection/environmental-films-project