In order to reach zero waste, we need to change our relationship to garbage and how to view the things we discard as resources, rather than waste. As a resource, our garbage can take on another life, stay out of the landfill, and enter into a cycle that is cradle to cradle, reused and recreated over and over again. Racing to Zero examines today’s cultural garbage practices in terms of consumption, preparation, use and production. Only one third of the waste in the United Stated is recycled or composted. Why? Industry, through its practice of planned obsolescence, plays a major role; our lives are almost totally dependent on unrecyclable petroleum products. Three years ago, the mayor of San Francisco pledged to achieve zero waste by 2020. Racing to Zero tracks San Francisco’s waste stream diversion tactics and presents innovative new solutions to waste. (Source: Adapted from the Official Film Website)

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This film is available at the Rachel Carson Center Library (R.C.C, 4th floor, Leopoldstrasse 11a, 80802 Munich) for on-site viewing only. For more information, please contact library@rcc.lmu.de.

About the Environmental Film Profiles collection

Further readings:


**Related links:**

- The Clean Bin Project (Film Profile)  
  [https://www.environmentandsociety.org/mml/clean-bin-project](https://www.environmentandsociety.org/mml/clean-bin-project)
- Trashed: No Place for Waste (Film Profile)  
- Recipes for Disaster (Film Profile)  
  [https://www.environmentandsociety.org/mml/recipes-disaster](https://www.environmentandsociety.org/mml/recipes-disaster)
- No Impact Man (Film Profile)  
  [https://www.environmentandsociety.org/mml/no-impact-man](https://www.environmentandsociety.org/mml/no-impact-man)

**Websites linked in this text:**

- [http://www.carsoncenter.uni-muenchen.de/index.html](http://www.carsoncenter.uni-muenchen.de/index.html)