



**Multimedia Library Collection: Environmental Film Profiles (videos)**

***Voices of Transition***

Aguilar, Nils. *Voices of Transition*. Berlin: Milpafilms, 2012. HDcam, 65 min. <https://youtu.be/vWa2PgiBxAA>.

By focusing on immediate profit and ignoring millennia of experience in agronomy, agroindustry is responsible for the unprecedented erosion of soils now occurring around the world. Add climate change and dwindling natural resources to the picture, and it would appear that even societies in the Global North are no longer safe from famines. *Voices of Transition* is a film which is optimistic but clear-sighted. It makes clear that these current and impending crises are, in fact, positive challenges! In France, farmers and researchers demonstrate that agroforestry techniques, which imitate natural ecosystems, have enormous potential for our agriculture. It would appear to be just a matter of time before our monoculture fields are transformed (back) into abundant and biodiverse edible forests. In England, the Transition Towns movement is developing at an astonishing pace. It illustrates that food production must not be solely in the hands of rural farmers (or faceless corporations), but that we can bring it into the very heart of cities. City-dwellers are no longer mere consumers, but instead play a vital part in the transformation of their communities towards local resilience. In Cuba, the fall of the USSR in 1990 and the US embargo led to the country to experience “peak oil” long before it was expected. Shortages in resources led the Cubans to develop innovative solutions, with the result that they became vastly more self-sufficient in food production. In Cuba, food is now produced organically, in a decentralized, community-supporting way. (Source: [Official Film Website](#) )

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This film is available at the [Rachel Carson Center Library](#) (RCC, 4th floor, Leopoldstrasse 11a, 80802 Munich) for on-site viewing only. For more information, please contact [library@rcc.lmu.de](mailto:library@rcc.lmu.de).

[About the Environmental Film Profiles collection](#)

**Further readings:**

- Furze, Brian. "Ecologically Sustainable Rural Development and the Difficulty of Social Change." *Environmental Values* 1, no. 2 (1992): 144–55. doi:10.3197/096327192776680106.

- Scott-Catoa, Molly, and Jean Hillier. "How Could we Study Climate-Related Social Innovation? Applying Deleuzian Philosophy to Transition Towns." *Environmental Politics* 19, no. 6 (2010): 869–87.
- Taylor, Peter J. "Transition Towns and World Cities: Towards Green Networks of Cities." *Local Environment: The International Journal of Justice and Sustainability* 17, no. 4 (2012): 495–508.

**Related links:**

- Transition Network UK  
<http://www.transitionnetwork.org/>
- Transition Netzwerk D/A/CH (Transition Network Germany/Austria/Suisse)  
<http://www.transition-initiativen.de/>
- Paul Chatterton and Alice Cutler. "The Transition Towns Movement and What it Means for Social Change." (Trapese Collective)  
<http://trapese.clearerchannel.org/resources/rocky-road-a5-web.pdf>
- Der Agrar Rebell: Permakultur in den Salzburger Alpen [The Agro Rebell—Permaculture in Salzburg Alps] (Film Profile)  
<https://www.environmentandsociety.org/mml/der-agrar-rebell-agro-rebel-permaculture-salzburg-alps>
- Plant This Movie (Film Profile)  
<https://www.environmentandsociety.org/mml/plant-movie>

**Websites linked in this text:**

- <http://voicesoftransition.org/>
- <http://www.carsoncenter.uni-muenchen.de/index.html>
- <https://www.environmentandsociety.org/multimedia/collection/environmental-films-project>